U2 • HELMET • DEPECHE MODE • G3 LIVE ALBUM

GUITAR WORLD

4 SONGS!

NO DOUBT "Just A Girl"

CHEAP TRICK "Surrender"

LIVE "All Over You"

ZZ TOP "Tush"

MAY 1997



THE 100 RAREST, WEIRDEST & MOST EXPENSIVE GUITARS!

Starring the Guitars of:

DUANE ALLMAN, JIMI HENDRIX, JOHN LENNON, DIMEBAG DARRELL, BRIAN MAY, RICK NIELSEN, SRV, KIM THAYIL, JIMMY PAGE, VAN HALEN, RANDY RHOADS, AND MORE!

ACE FREHLEY & BILLY GIBBONS: Invasion of the Guitar Snatchers!

$4.50 $4.95 Canada
05 >
0 71486 02135 3

JoeysGuitarTabs.net

just a girl

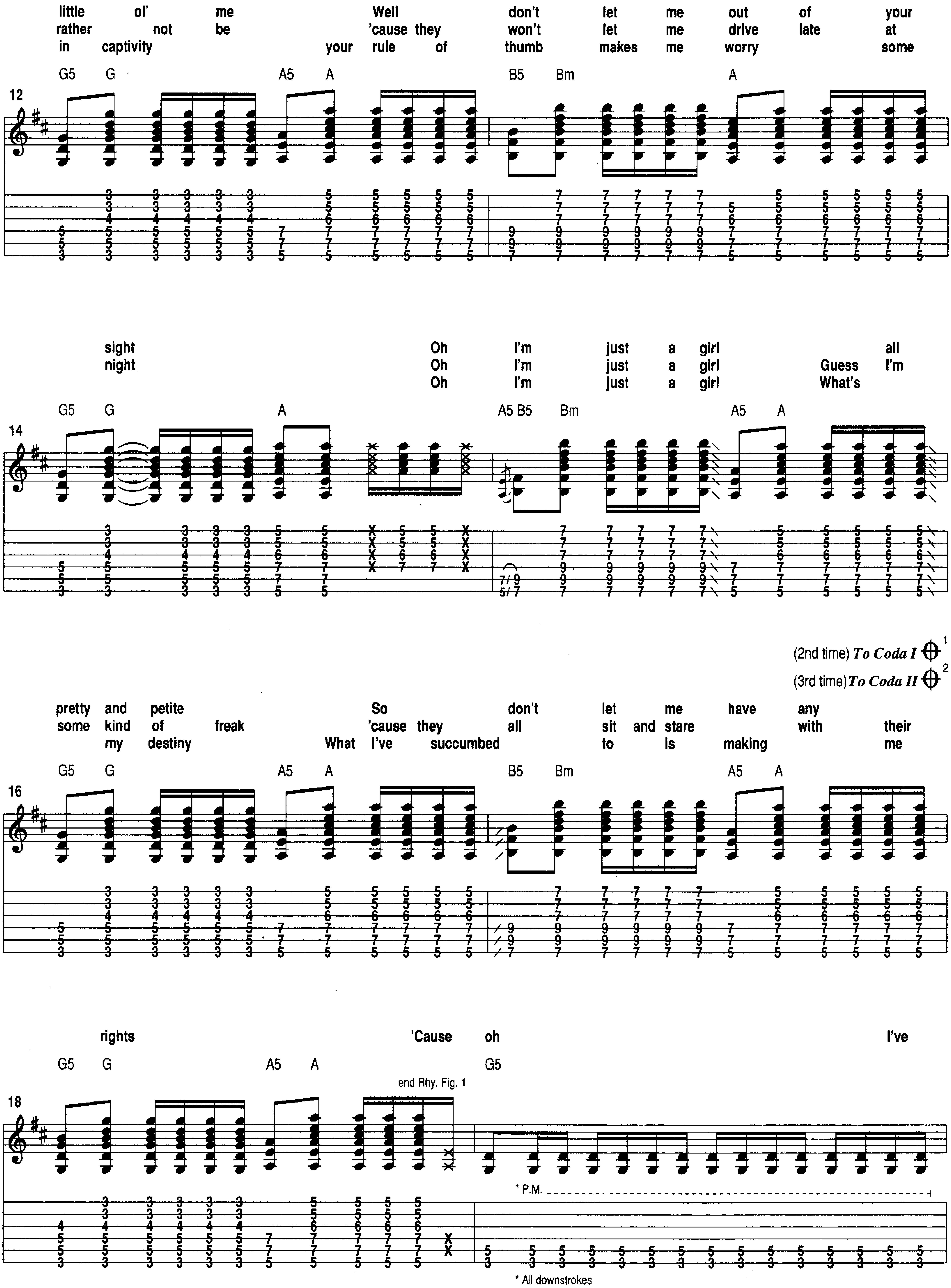
NO DOUBT

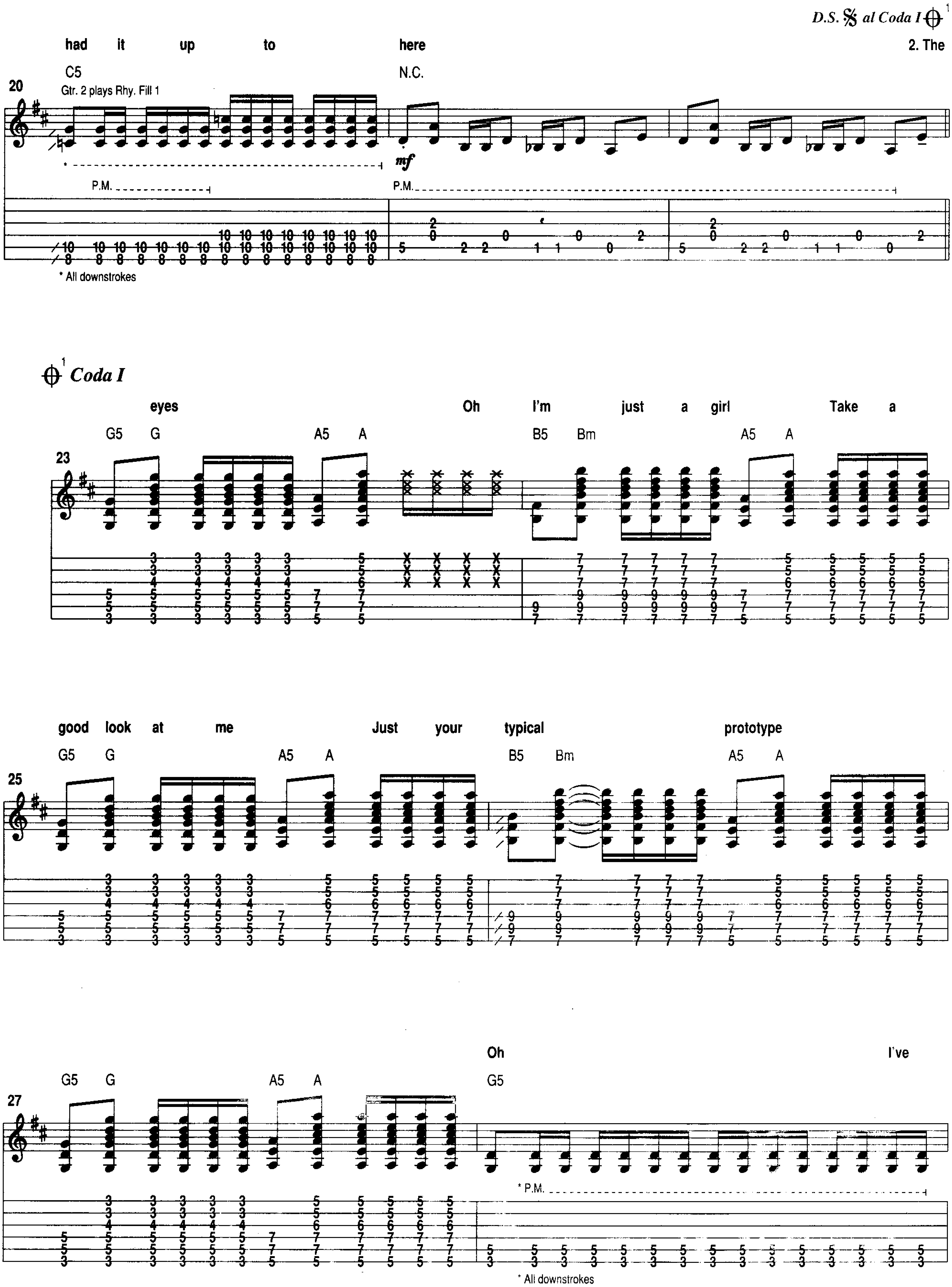
WORDS AND MUSIC BY GWEN STEFANI AND [illegible]

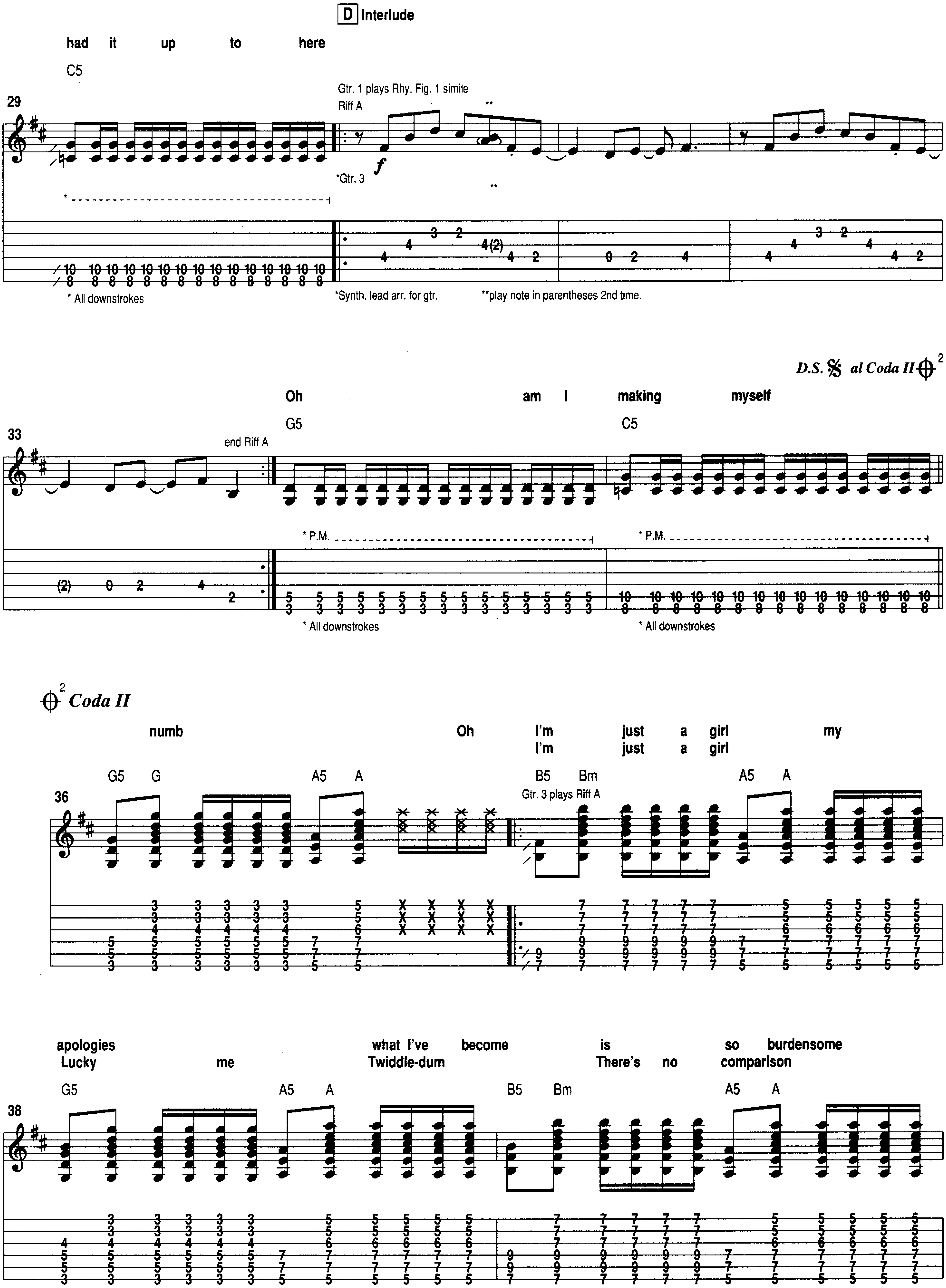
TRANSCRIBED BY [illegible]

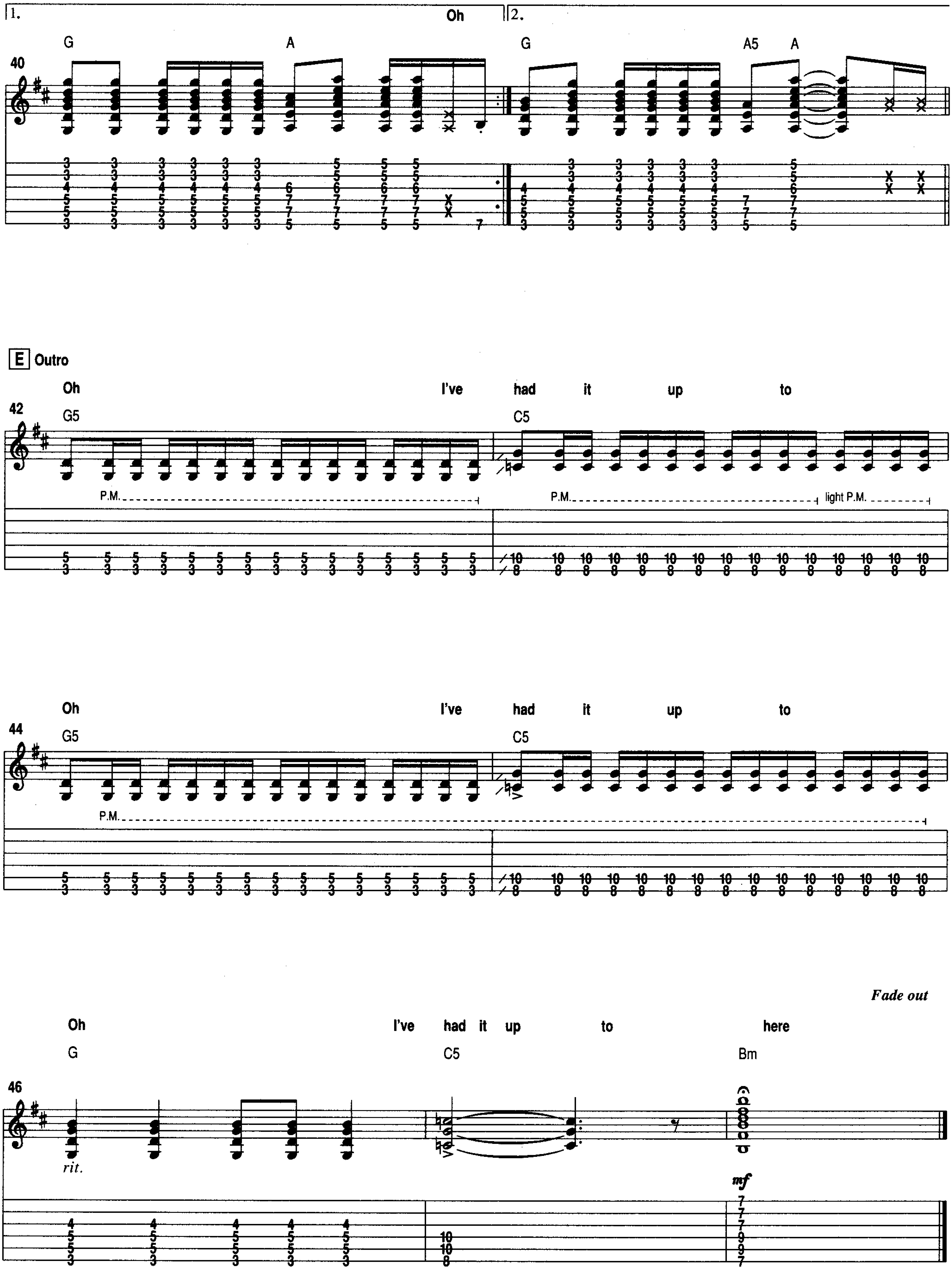


As heard on No Doubt's Trauma recording [illegible]


little ol' me Well don't let me out of your
rather not be 'cause they won't let me drive late at
in captivity your rule of thumb makes me worry some
G5 G A5 A B5 Bm A
12
sight Oh I'm just a girl all
night Oh I'm just a girl Guess I'm
Oh I'm just a girl What's
G5 G A A5 B5 Bm A5 A
14
(2nd time) To Coda I
(3rd time) To Coda II
pretty and petite So don't let me have any
some kind of freak 'cause they all sit and stare with their
my destiny What I've succumbed to is making me
G5 G A5 A B5 Bm A5 A
16
rights 'Cause oh I've
G5 G A5 A G5
end Rhy. Fig. 1
18
* P.M.
* All downstrokes


D.S. al Coda I
had it up to here
2. The
C5
N.C.
20
Gtr. 2 plays Rhy. Fill 1
mf
P.M.
* All downstrokes
Coda I
eyes
Oh I'm just a girl
Take a
G5 G A5 A B5 Bm
23
good look at me
Just your typical
prototype
25
Oh
I've
G5
27
* P.M.
* All downstrokes


D Interlude
had it up to here
C5
Gtr. 1 plays Rhy. Fig. 1 simile
Riff A
*Gtr. 3
* All downstrokes
*Synth. lead arr. for gtr.
**play note in parentheses 2nd time.
D.S. al Coda II
Oh am I making myself
G5
C5
end Riff A
* P.M.
* All downstrokes
Coda II
numb Oh I'm just a girl my
I'm just a girl
G5 G A5 A B5 Bm A5 A
Gtr. 3 plays Riff A
apologies what I've become is so burdensome
Lucky me Twiddle-dum There's no comparison
G5 A5 A B5 Bm A5 A


1.
Oh
2.
G A G A5 A
E Outro
Oh I've had it up to
G5 C5
P.M.
light P.M.
Oh I've had it up to
G5 C5
P.M.
Fade out
Oh I've had it up to here
G C5 Bm
rit.
mf

bassline

just a girl

NO DOUBT

WORDS AND MUSIC BY GWEN STEFANI AND TOM DUMONT
TRANSCRIBED BY JEFF PERRIN



As heard on No Doubt's Trauma recording *Tragic Kingdom*


(4th time on D.S.) To Coda
E 2nd Chorus (see meas. 11 in the gtr. trans.)
'Cause I'm just...
(play 3 times)
Bm A
1.- 3.
4.
G A
Bm A
G5
C5
F Interlude (see meas. 30 in the gtr. trans.)


G 3rd Verse
(2nd time) I'm just...
1.
N.C.
N.H. (8va)
pitches: D A
2.
D.S. % al Coda
Oh
(play 3 times)
(A)
Coda
G (A) Bm A G A Bm A
G A Bm A G A Bm A
H Outro (see meas. 42 in the gtr. trans.)
oh...
G A G5 C5
G5 C5
G C5 Bm
rit.

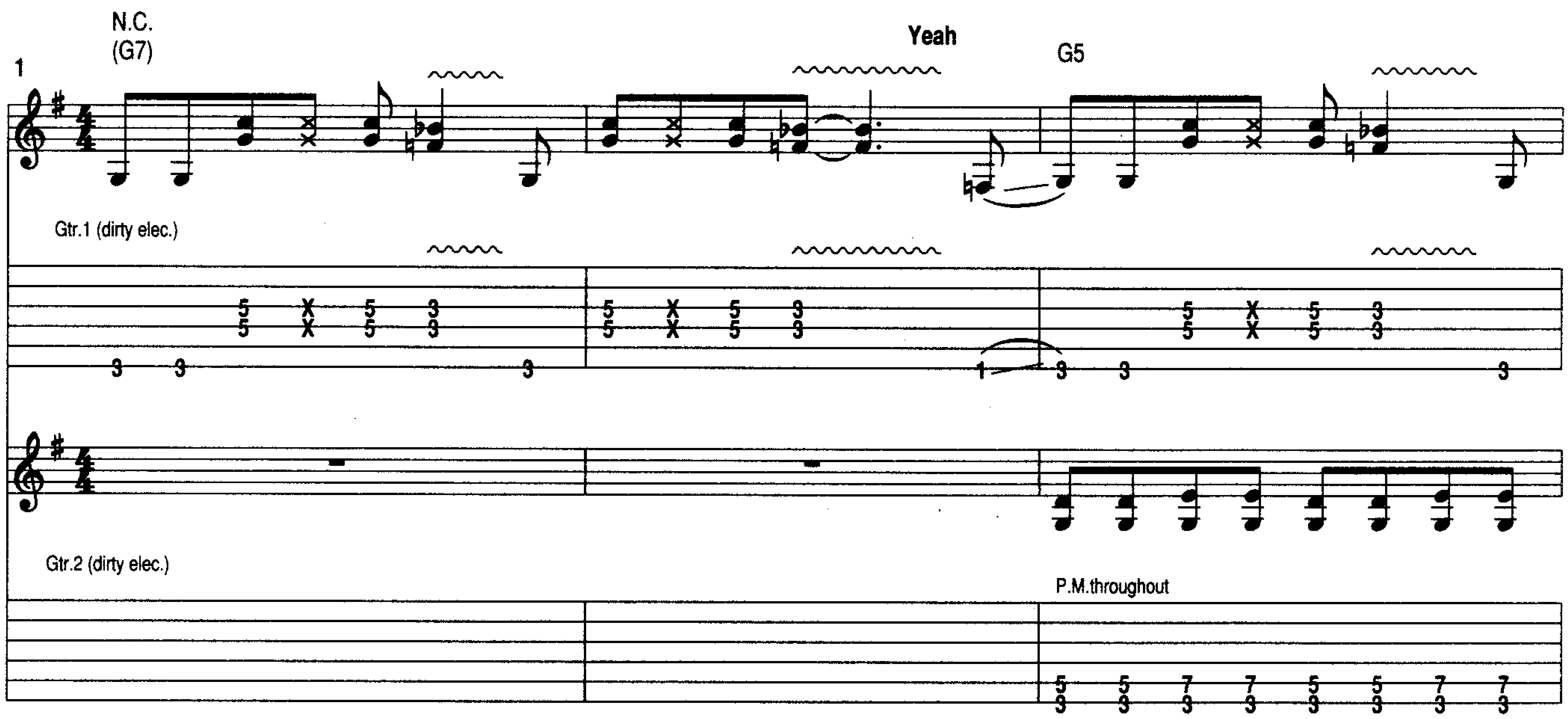
tush

ZZ TOP

WORDS AND MUSIC BY BILLY GIBBONS,
DUSTY HILL AND FRANK BEARD
TRANSCRIBED BY PATRICK MABRY

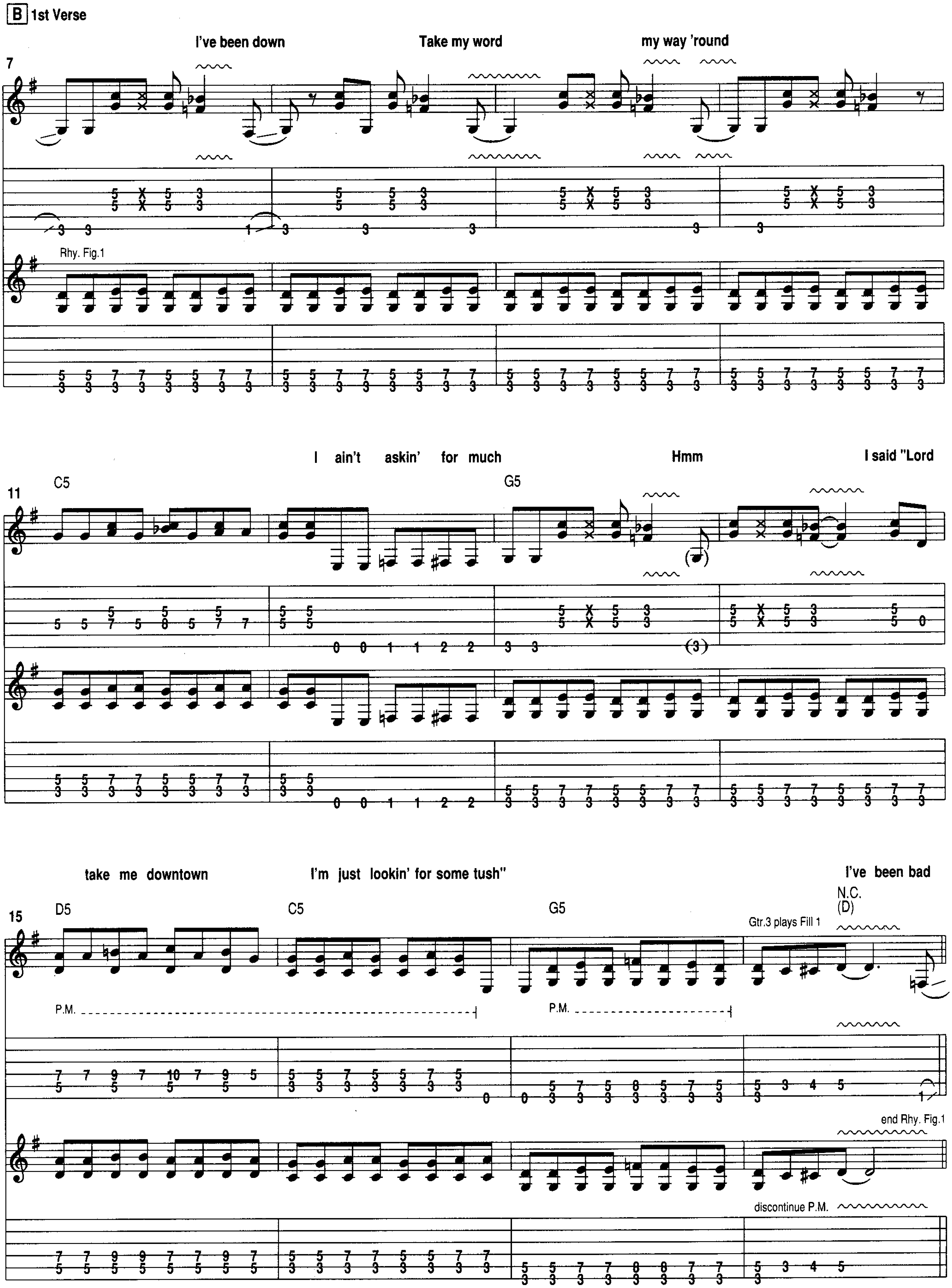
A Intro

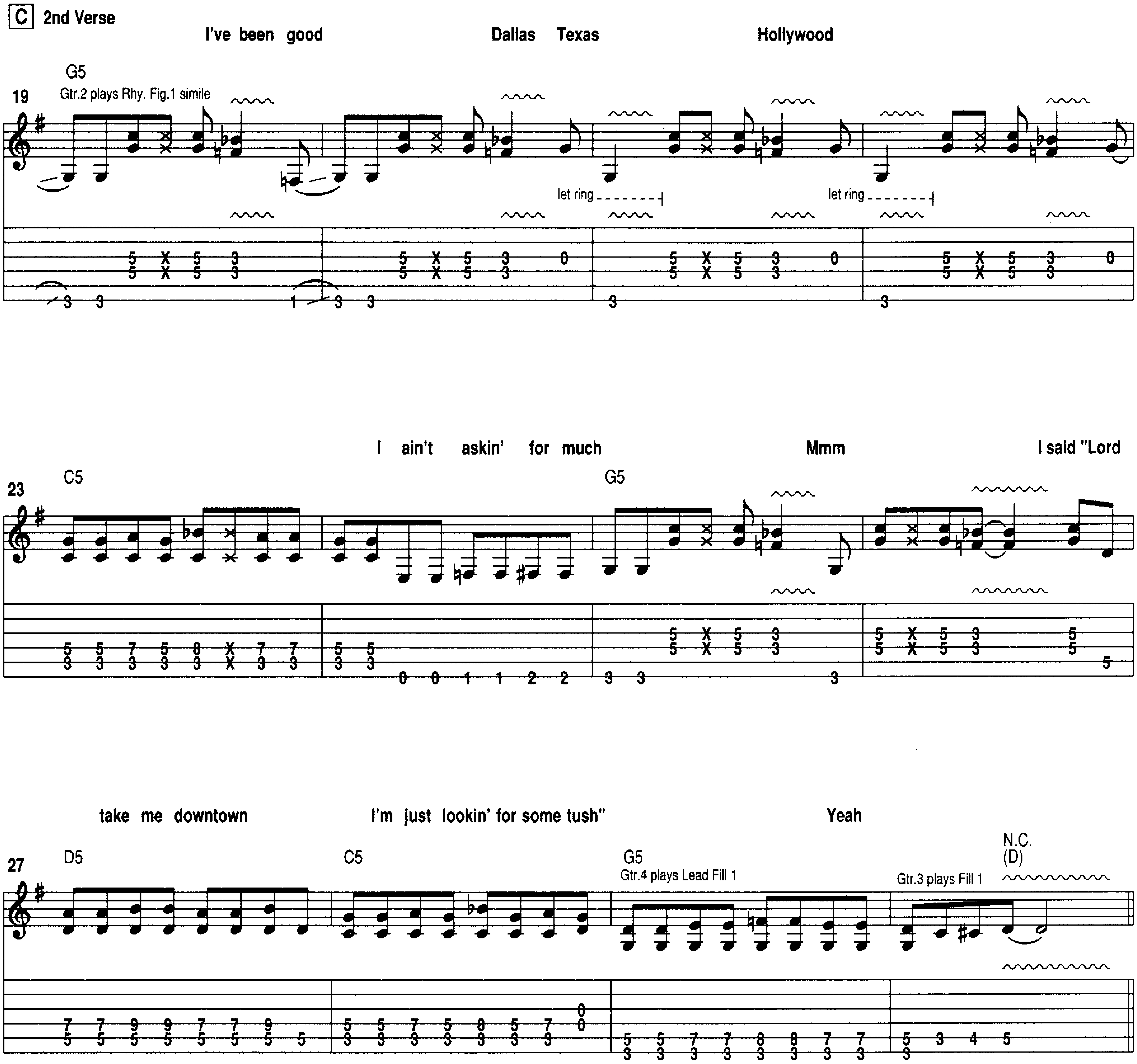
Moderately Fast Shuffle ♩=144 (♫ = ♩ ♪ triplet)

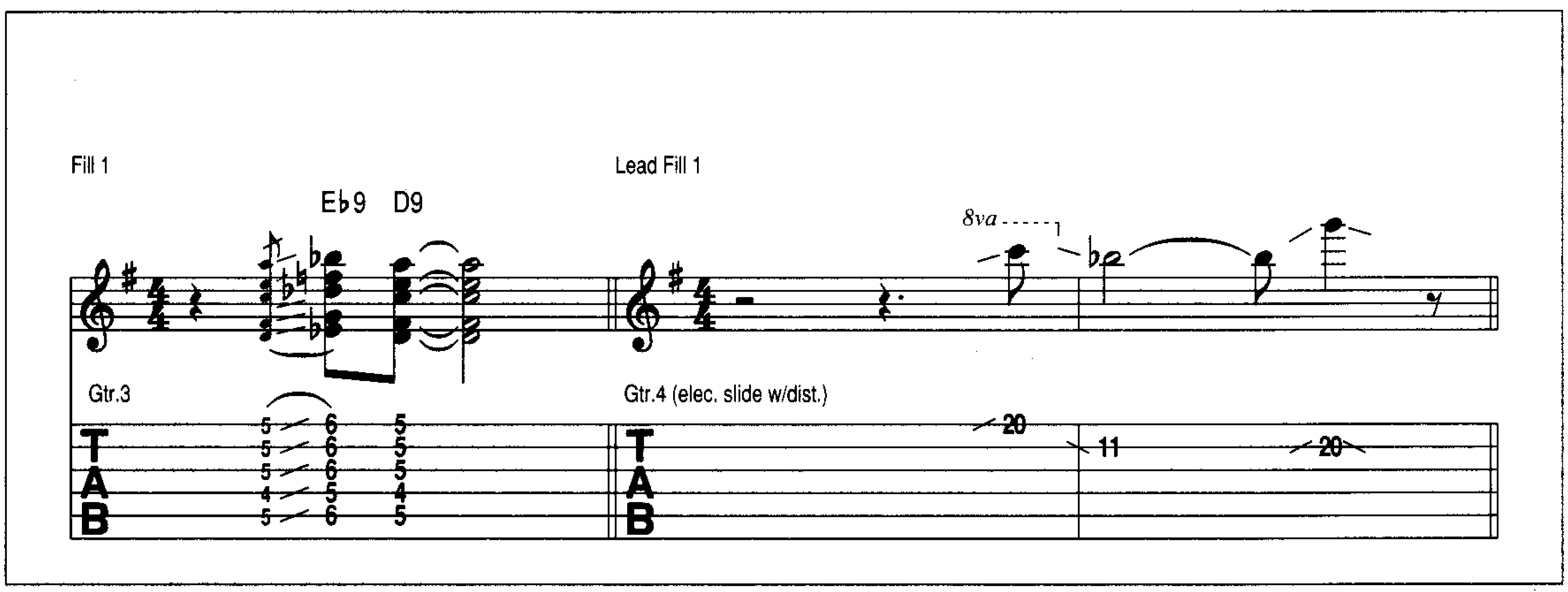




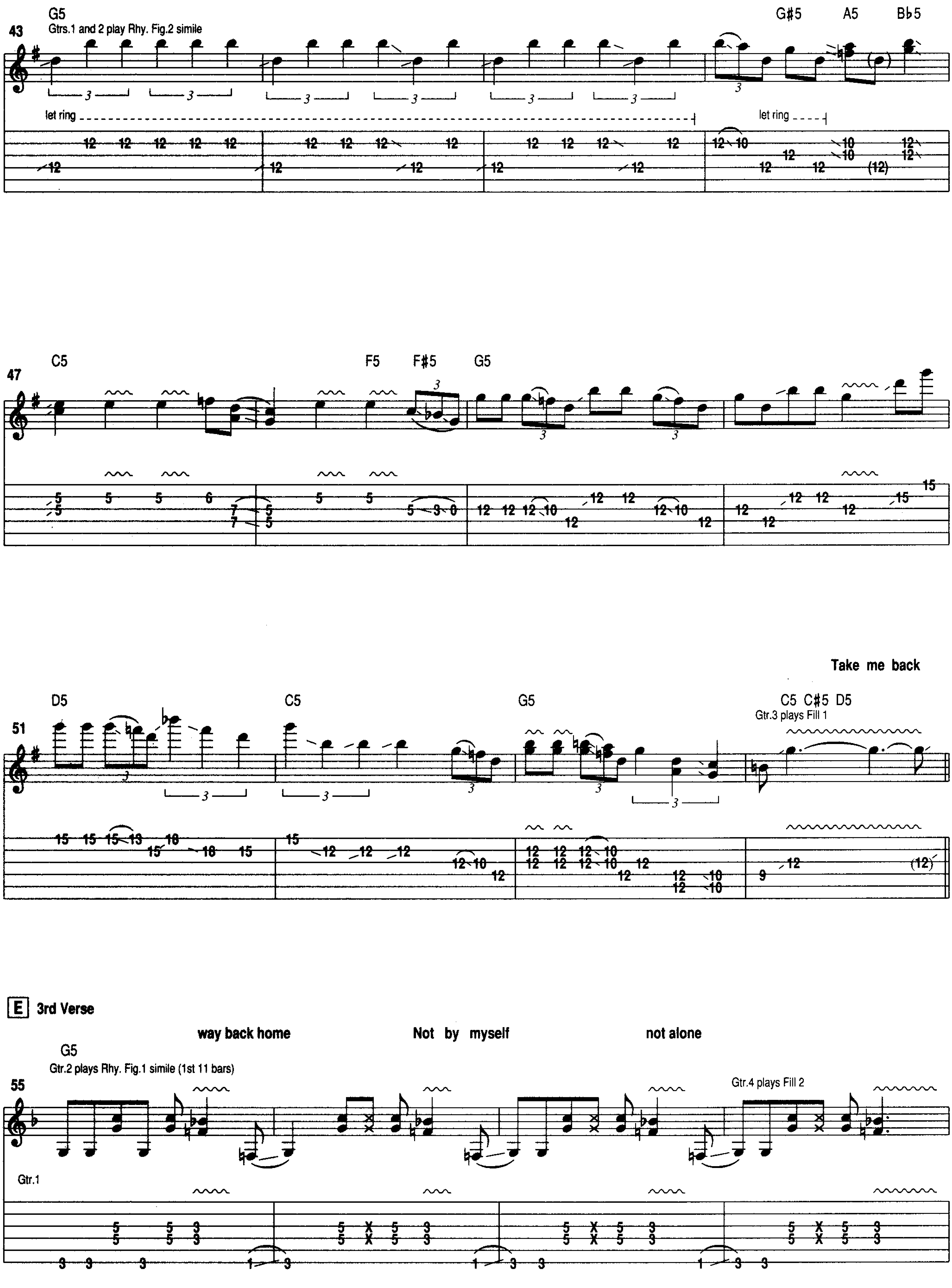
As heard on ZZ Top's Warner Bros. recording Greatest Hits

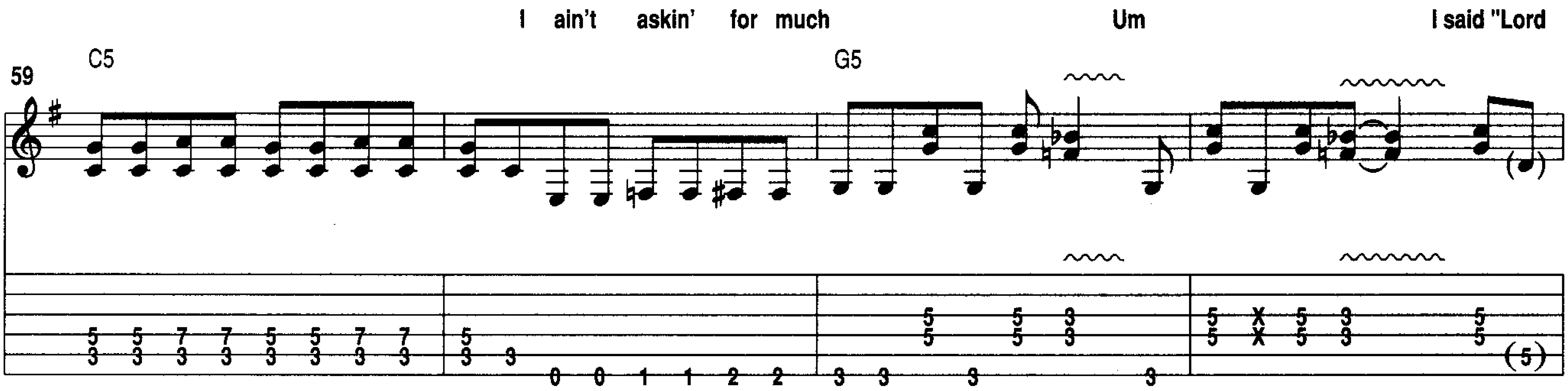

B 1st Verse
I've been down
Take my word
my way 'round
Rhy. Fig.1
I ain't askin' for much
Hmm
I said "Lord
C5
G5
take me downtown
I'm just lookin' for some tush"
I've been bad
D5
C5
G5
N.C.
(D)
Gtr.3 plays Fill 1
P.M.
end Rhy. Fig.1
discontinue P.M.

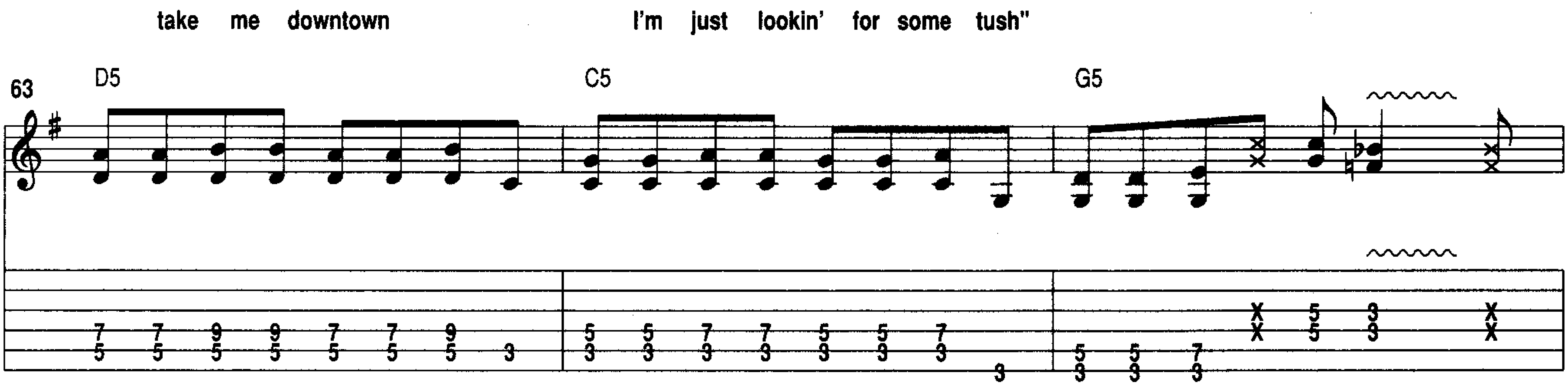

C 2nd Verse
I've been good
Dallas Texas
Hollywood
G5
Gtr.2 plays Rhy. Fig.1 simile
let ring
let ring
I ain't askin' for much
Mmm
I said "Lord
C5
G5
take me downtown
I'm just lookin' for some tush"
Yeah
D5
C5
G5
Gtr.4 plays Lead Fill 1
Gtr.3 plays Fill 1
N.C.
(D)


Fill 1
E♭9 D9
Gtr.3
Lead Fill 1
8va
Gtr.4 (elec. slide w/dist.)

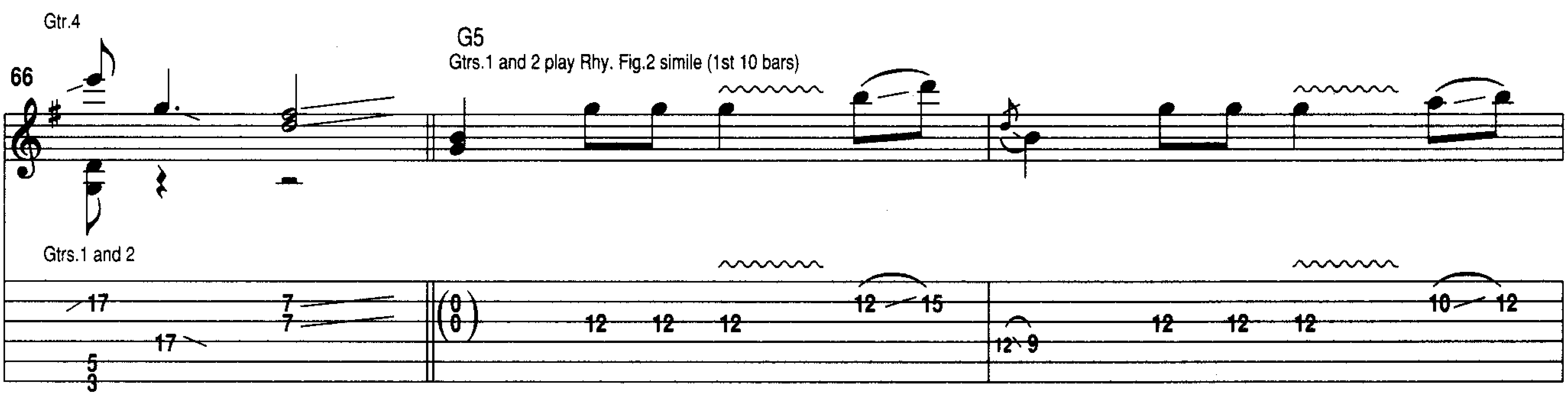

D Guitar Solo
G5
G#5 A5 Bb5
31
Gtr.4 (elec. slide w/dist.)
Rhy. Fig.2
Gtrs.1 and 2
C5
F5 F#5 G5
35
D5
C5
G5
C5 C#5 D5
39
end Rhy. Fig.2

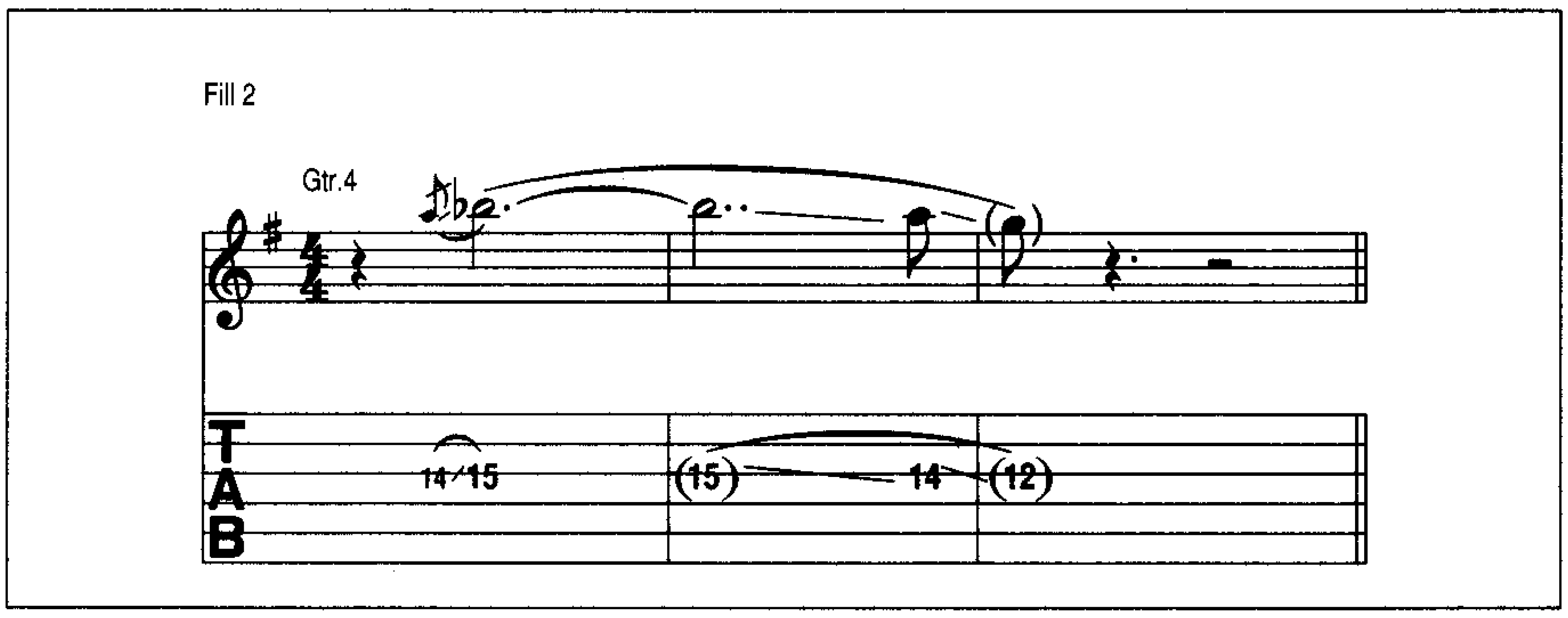

G5
Gtrs.1 and 2 play Rhy. Fig.2 simile
G#5 A5 Bb5
let ring
C5 F5 F#5 G5
D5 C5 G5 C5 C#5 D5
Gtr.3 plays Fill 1
Take me back
E 3rd Verse
way back home Not by myself not alone
G5
Gtr.2 plays Rhy. Fig.1 simile (1st 11 bars)
Gtr.4 plays Fill 2
Gtr.1





F Outro Guitar Solo





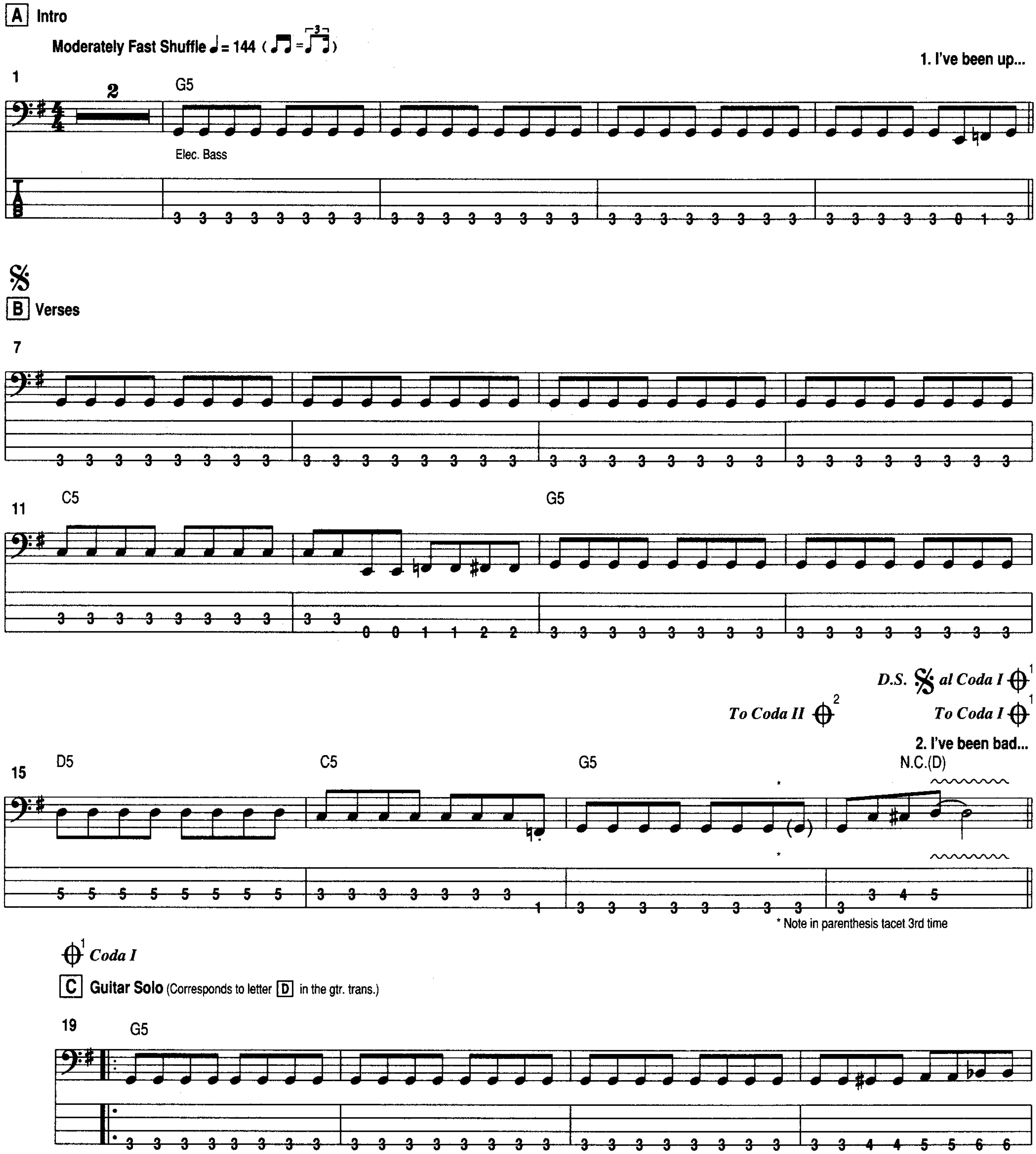

G#5
A5
Bb5
C5
69
72
G5
75
D5
C5
77
G5
Ab9
G9
Gtr.4
Gtrs.1 and 2

tush

bassline

ZZ TOP

WORDS AND MUSIC BY BILLY GIBBONS, DUSTY HILL AND FRANK BEARD
TRANSCRIBED BY PATRICK MABRY



As heard on ZZ Top's Warner Bros. recording Greatest Hits



23
C5
G5
(2nd time) D.S. al Coda II
3. Take me back...
27
D5
C5
G5
N.C.(D)
Coda II
D Outro Guitar Solo (Corresponds to letter F in the gtr. trans.)
31
G5
35
C5
38
G5
D5
41
C5
G5
Ab9
G9

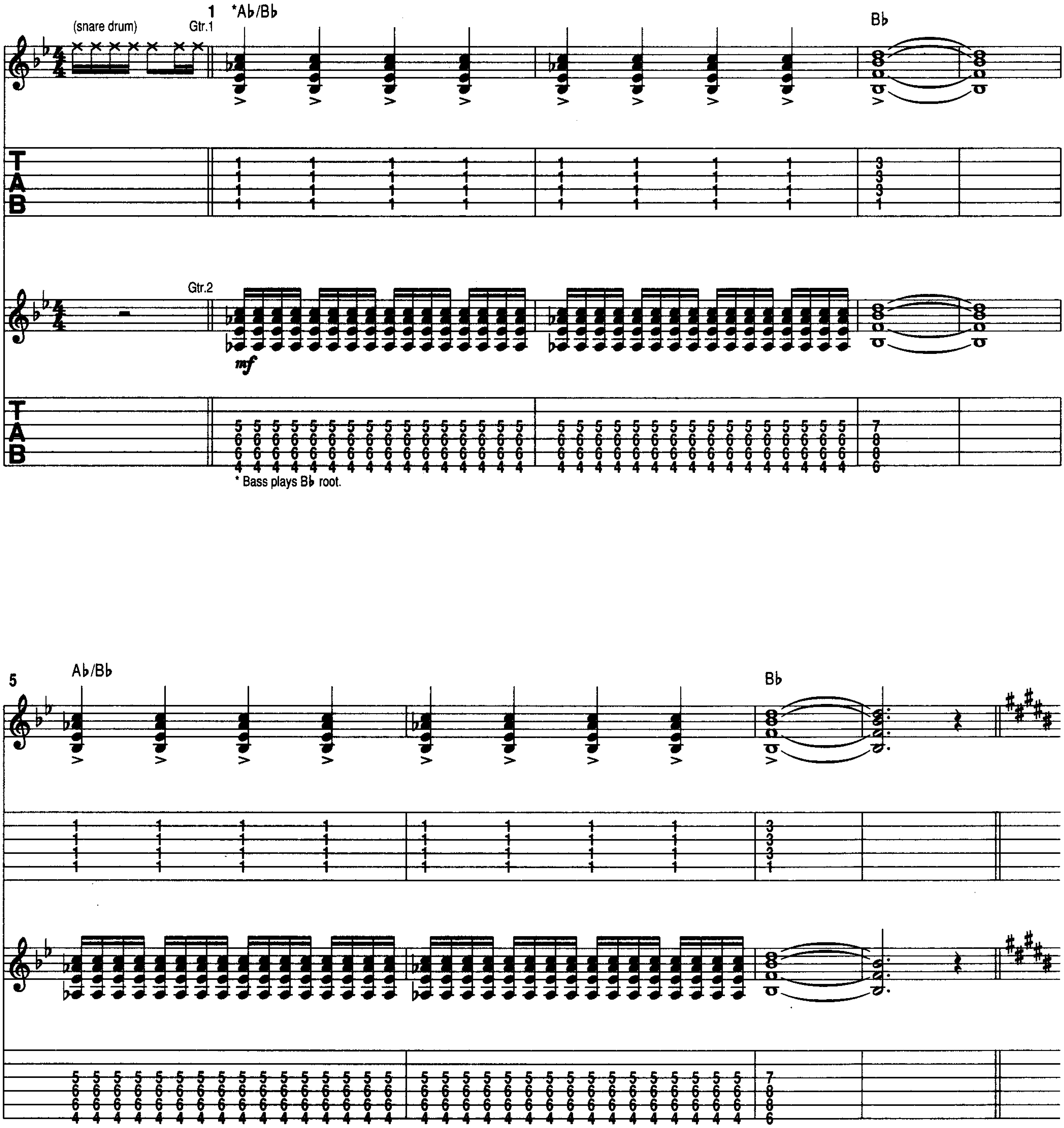
surrender

CHEAP TRICK

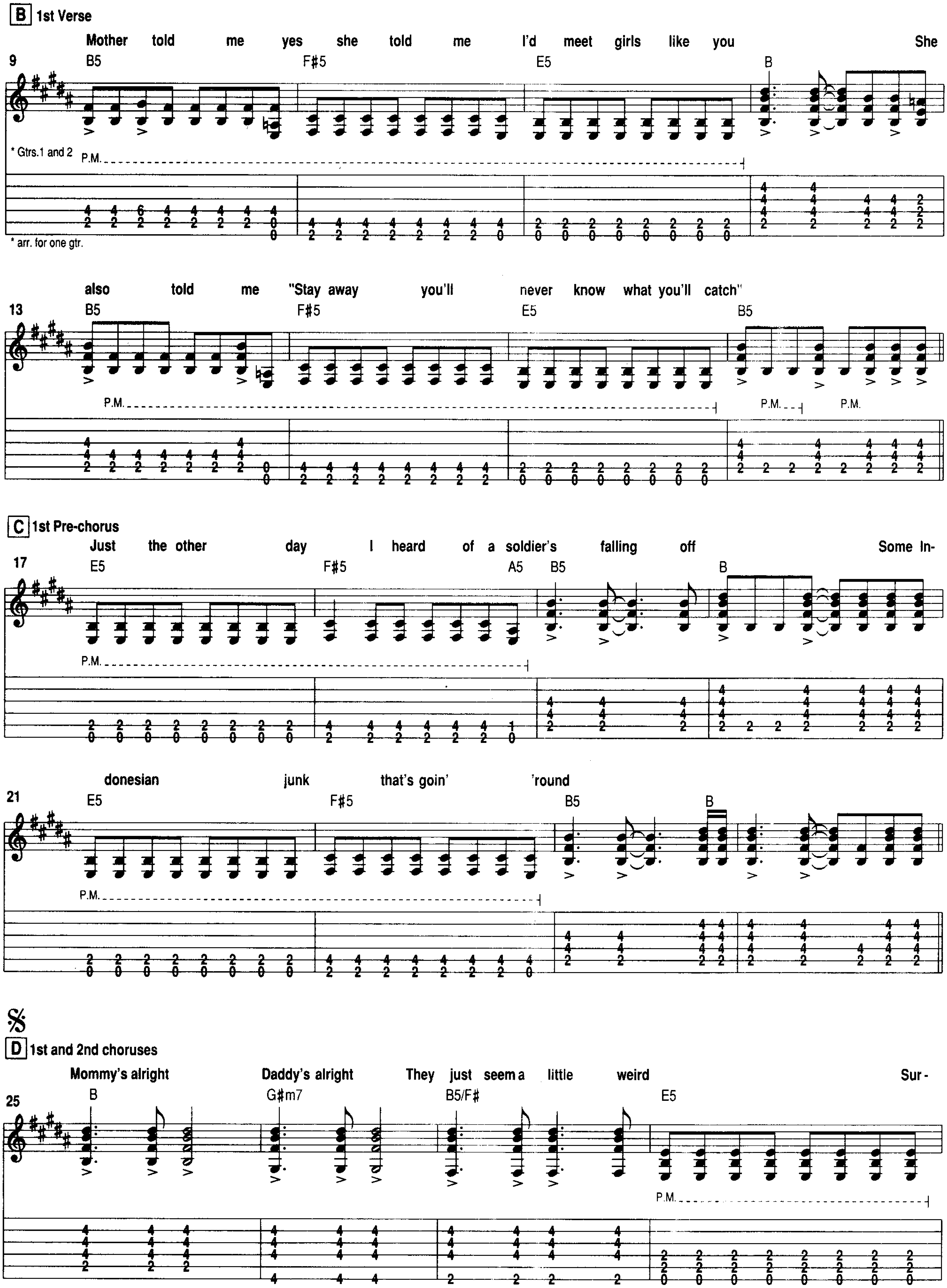
WORDS AND MUSIC BY RICK NIELSON
TRANSCRIBED BY PAUL ROBINSON

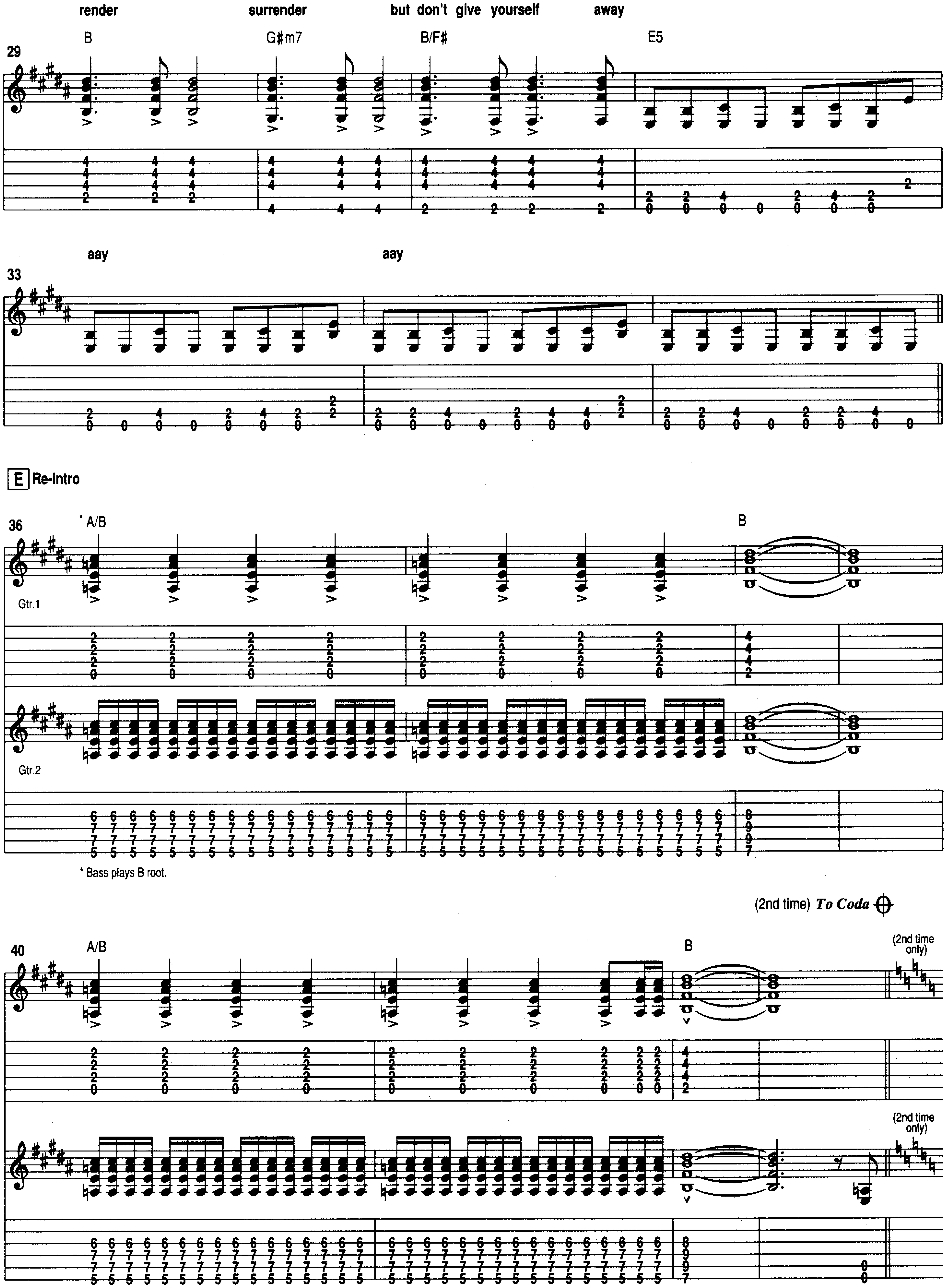
A Intro

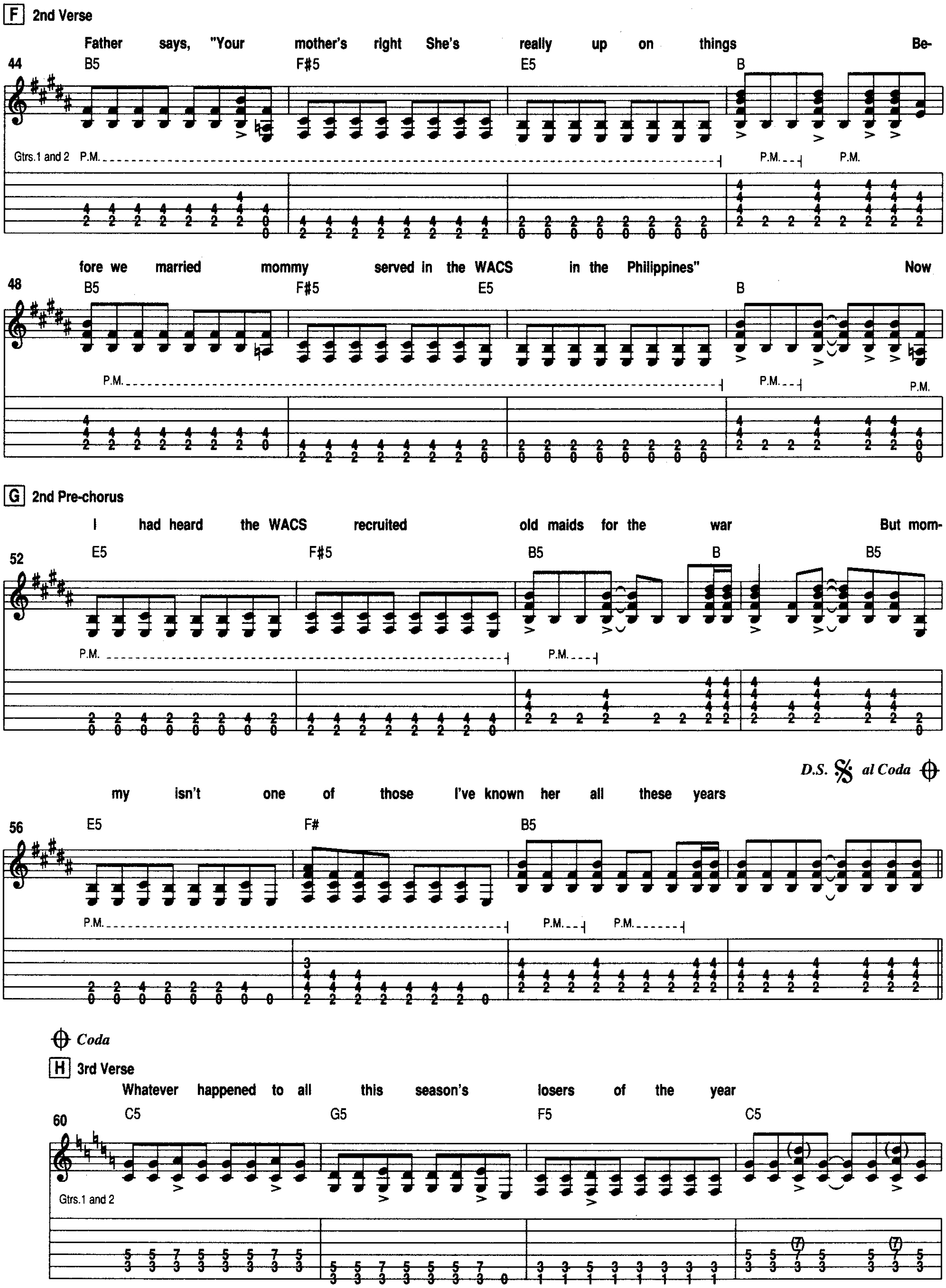
Moderately Fast Rock ♩=134

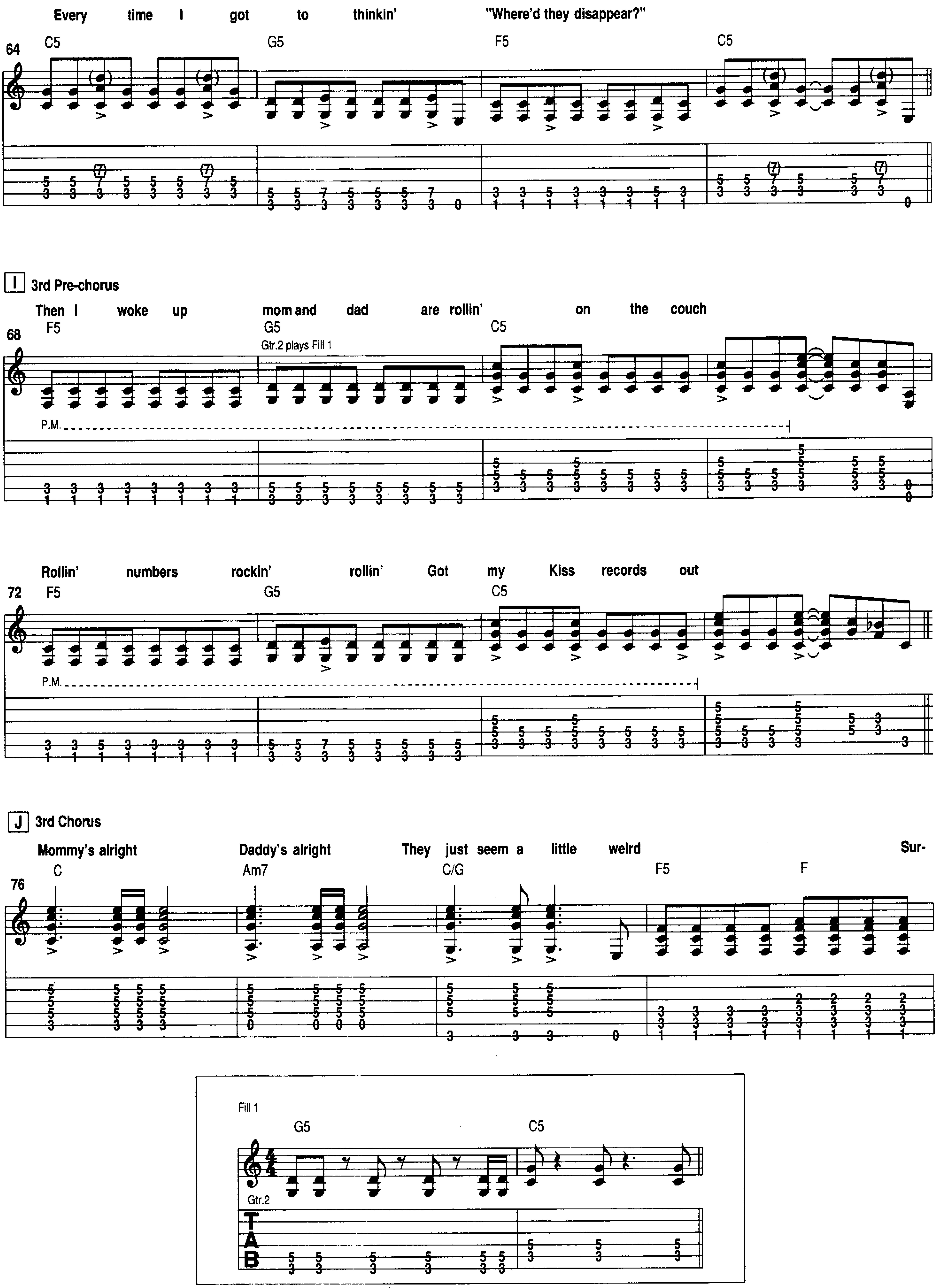


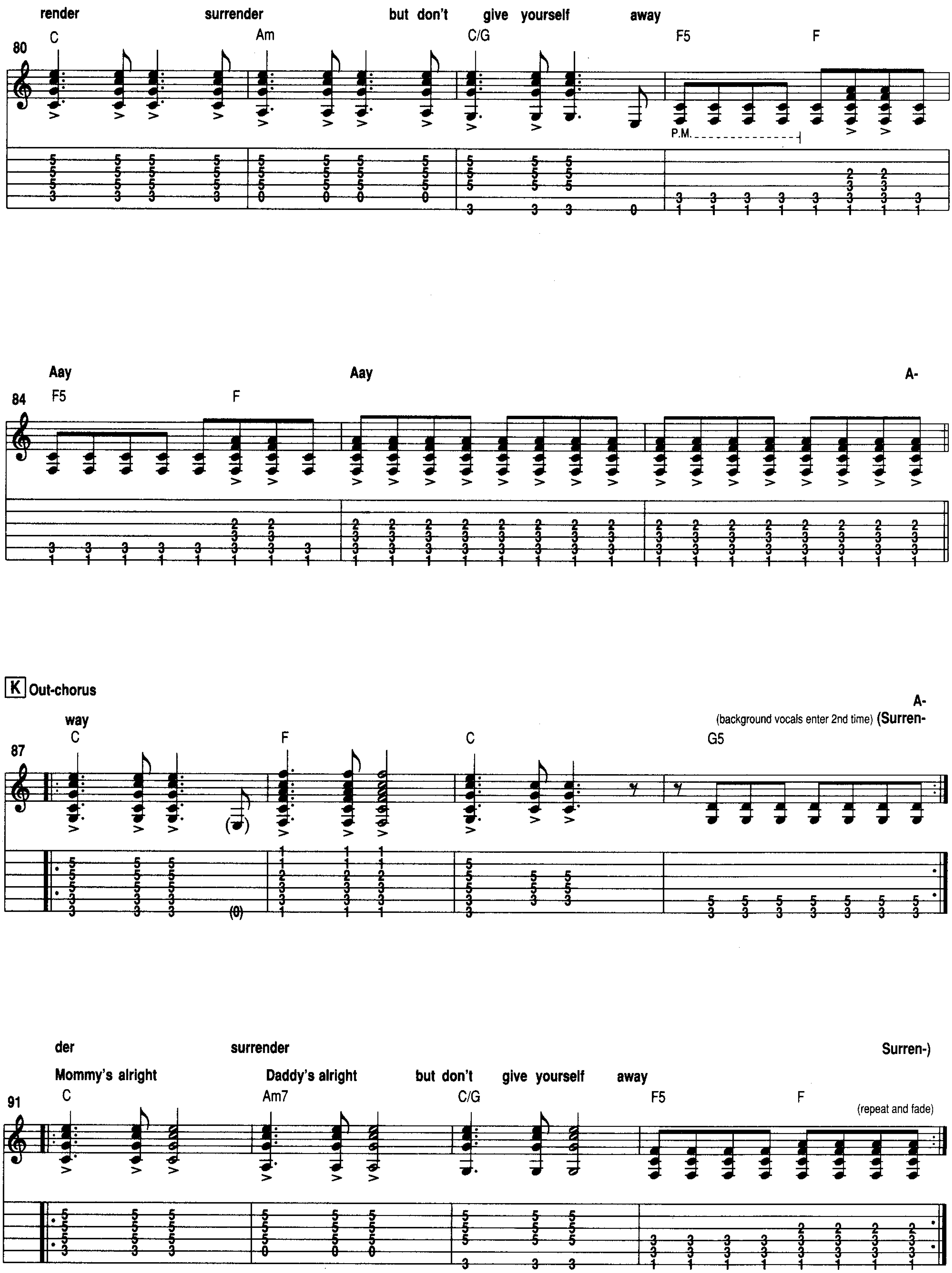
As heard on Cheap Trick's Epic recording *Heaven Tonight*


B 1st Verse
Mother told me yes she told me I'd meet girls like you She
B5 F#5 E5 B
* Gtrs.1 and 2
P.M.
* arr. for one gtr.
also told me "Stay away you'll never know what you'll catch"
B5 F#5 E5 B5
P.M.
C 1st Pre-chorus
Just the other day I heard of a soldier's falling off Some In-
E5 F#5 A5 B5 B
P.M.
donesian junk that's goin' 'round
E5 F#5 B5 B
P.M.
D 1st and 2nd choruses
Mommy's alright Daddy's alright They just seem a little weird Sur-
B G#m7 B5/F# E5
P.M.


render surrender but don't give yourself away
B G#m7 B/F# E5
aay aay
E Re-intro
A/B B
Gtr.1
Gtr.2
* Bass plays B root.
(2nd time) To Coda
A/B B
(2nd time only)
(2nd time only)


F 2nd Verse
Father says, "Your mother's right She's really up on things Be-
44 B5 F#5 E5 B
Gtrs.1 and 2 P.M.
fore we married mommy served in the WACS in the Philippines" Now
48 B5 F#5 E5 B
P.M.
G 2nd Pre-chorus
I had heard the WACS recruited old maids for the war But mom-
52 E5 F#5 B5 B B5
P.M.
D.S. al Coda
my isn't one of those I've known her all these years
56 E5 F# B5
P.M.
Coda
H 3rd Verse
Whatever happened to all this season's losers of the year
60 C5 G5 F5 C5
Gtrs.1 and 2


Every time I got to thinkin' "Where'd they disappear?"
64
C5 G5 F5 C5
I 3rd Pre-chorus
Then I woke up mom and dad are rollin' on the couch
68
F5 G5 C5
Gtr.2 plays Fill 1
P.M.
Rollin' numbers rockin' rollin' Got my Kiss records out
72
F5 G5 C5
P.M.
J 3rd Chorus
Mommy's alright Daddy's alright They just seem a little weird Sur-
76
C Am7 C/G F5 F
Fill 1
G5 C5
Gtr.2
TAB


render surrender but don't give yourself away
80
C Am C/G F5 F
P.M.
Aay Aay A-
84
F5 F
K Out-chorus
way
(background vocals enter 2nd time) (Surren-
87
C F C G5
der surrender Surren-)
Mommy's alright Daddy's alright but don't give yourself away
91
C Am7 C/G F5 F
(repeat and fade)

surrender

CHEAP TRICK

WORDS AND MUSIC BY RICK NIELSON
TRANSCRIBED BY PAUL ROBINSON



As heard on Cheap Trick's Epic recording *Heaven Tonight*


B
G#m7
B/F#
E5
E Re-intro
A/B
B
Play Fill 1 second time
let ring
(2nd time) To Coda
A/B
B
F 2nd Verse
Father says your...
B5
F#5
E5
B
B5
F#5
E5
B5
Now
Fill 1
B

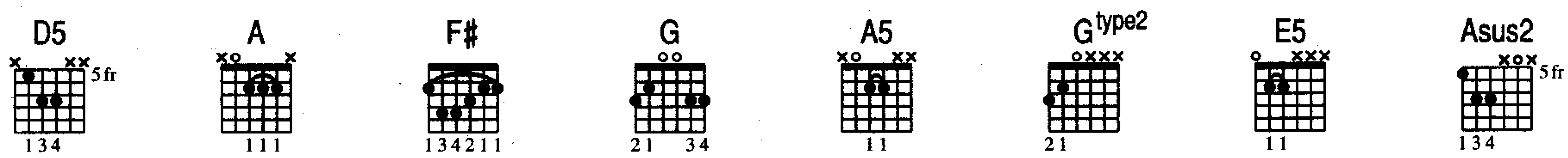

G 2nd Pre-chorus
I had heard...
52 E5 F#5 B5
D.S. al Coda
56 E5 F#5 B5
Coda
H 3rd Verse (Corresponds to meas. 60 in guitar transcription.)
Whatever happened...
60 B C5
63 G5 F5 C5
66 G5 F5 C5
I 3rd Pre-chorus
Then I woke up...
70 F5 G5 C5
74 F5 G5 C5
J 3rd Chorus (Corresponds to meas. 76 in guitar transcription.)
Mommy's alright...
78 C Am7 C/G F5


82
C
Am7
C/G
F5
86
A-
K Out-chorus
way
89
C5
F
C5
G5
93
C5
F
C5
G5
97
C5
Am7
C/G
F5
101
C5
Am7
G5
F5
105
C5
Am7
G5
F5
109
C5
Am7
G5
F5
(repeat and fade)

all over you

LIVE

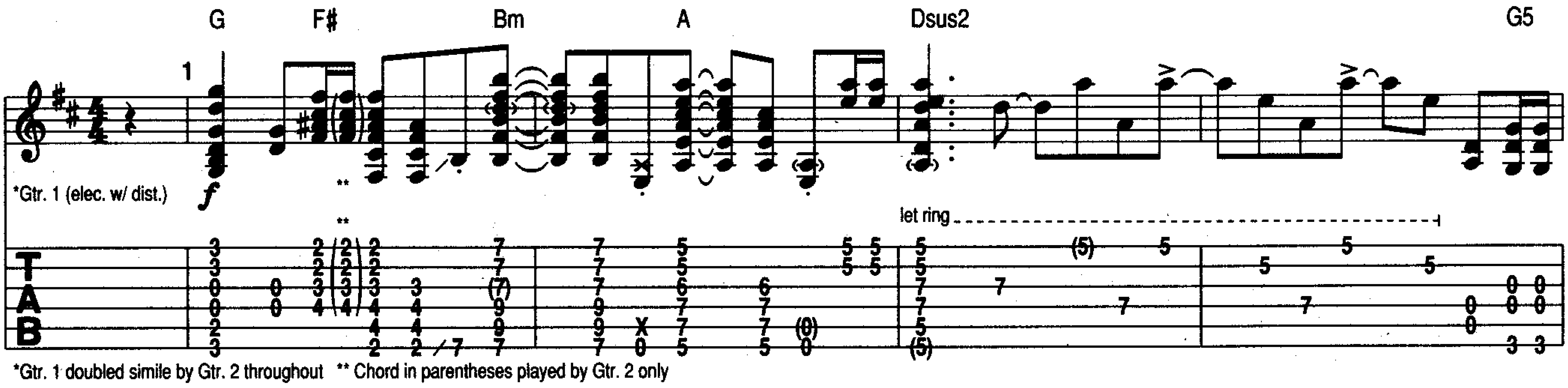
LYRICS BY EDWARD KOWALCZYK
MUSIC BY EDWARD KOWALCZYK, CHAD TAYLOR, PATRICK DAHLHEIMER AND CHAD GRACEY
TRANSCRIBED BY JEFF PERRIN

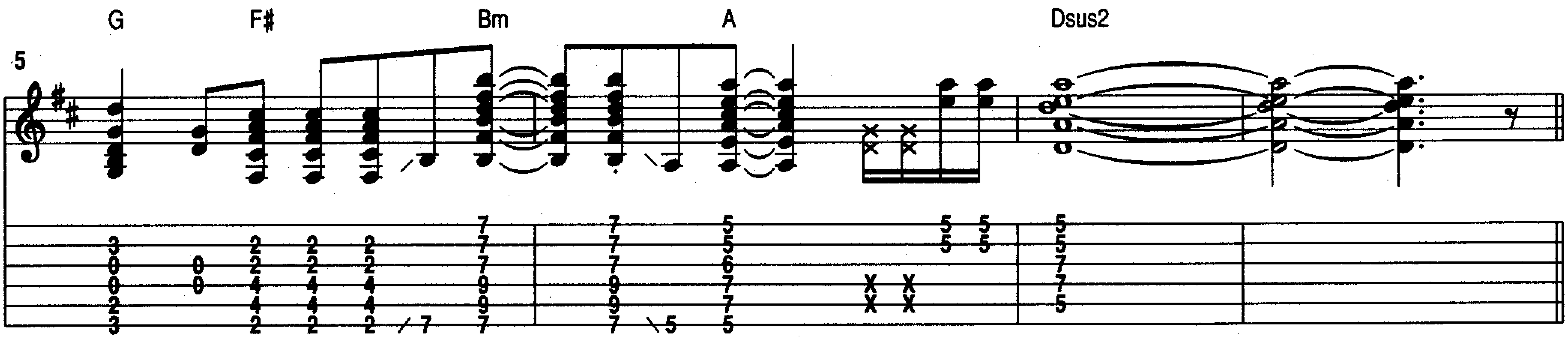


Tune down 1/2 step (low to high: Eb, Ab, Db, Gb, Bb, Eb)

A Intro

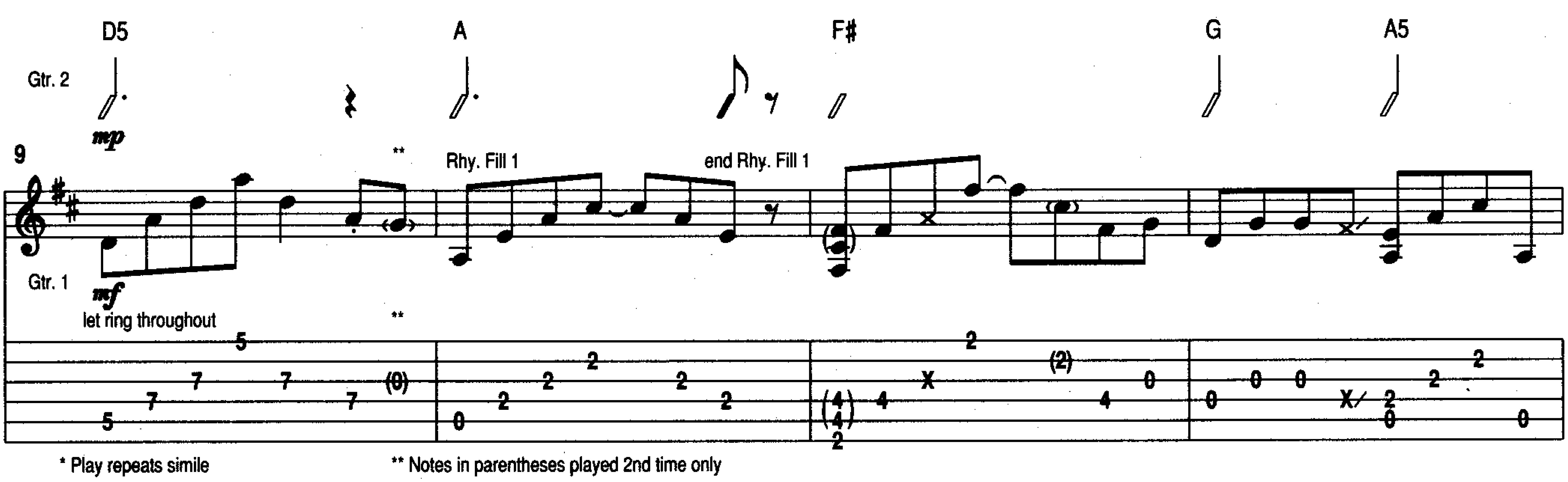
Moderate Rock ♩ = 132



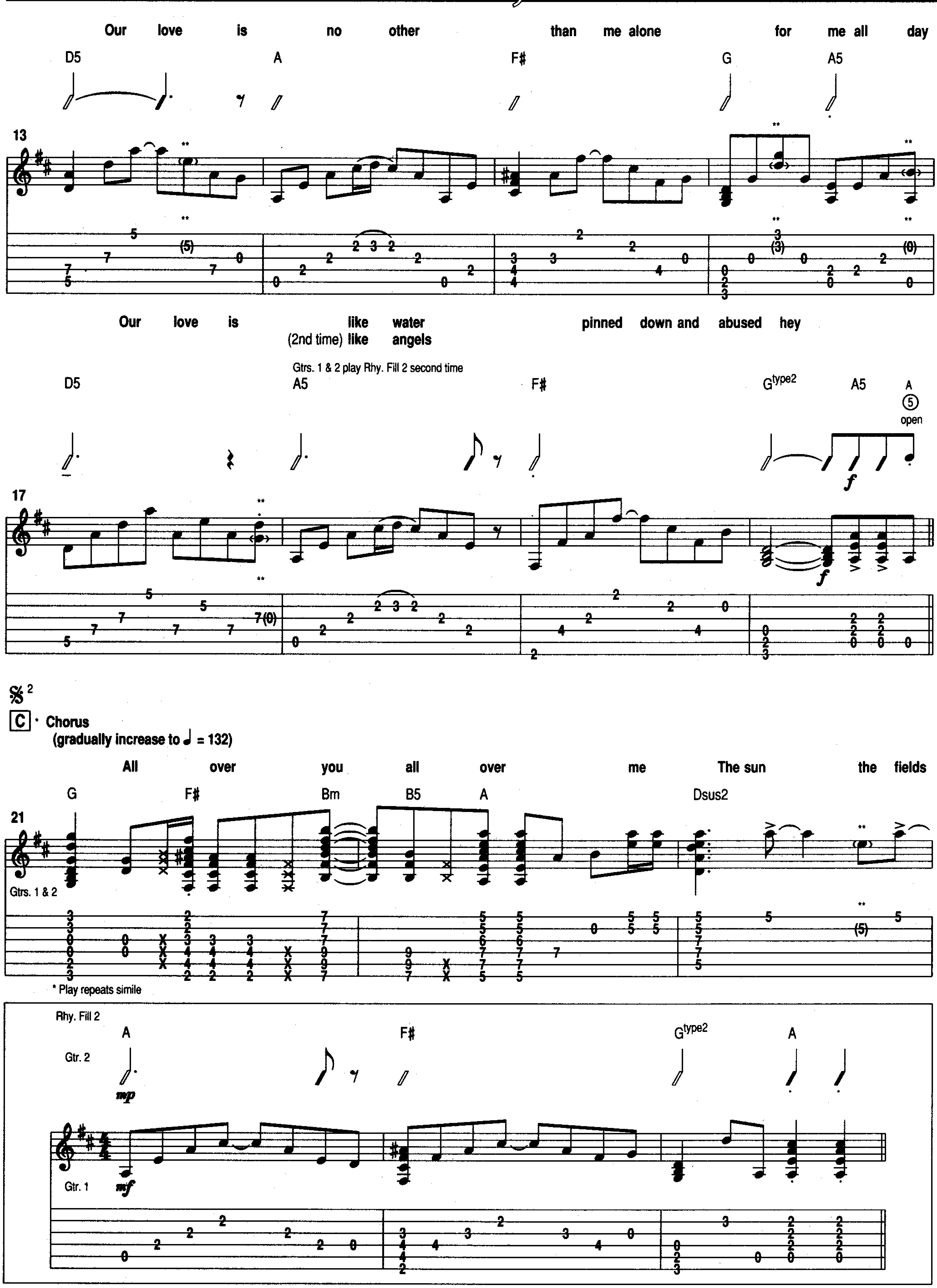


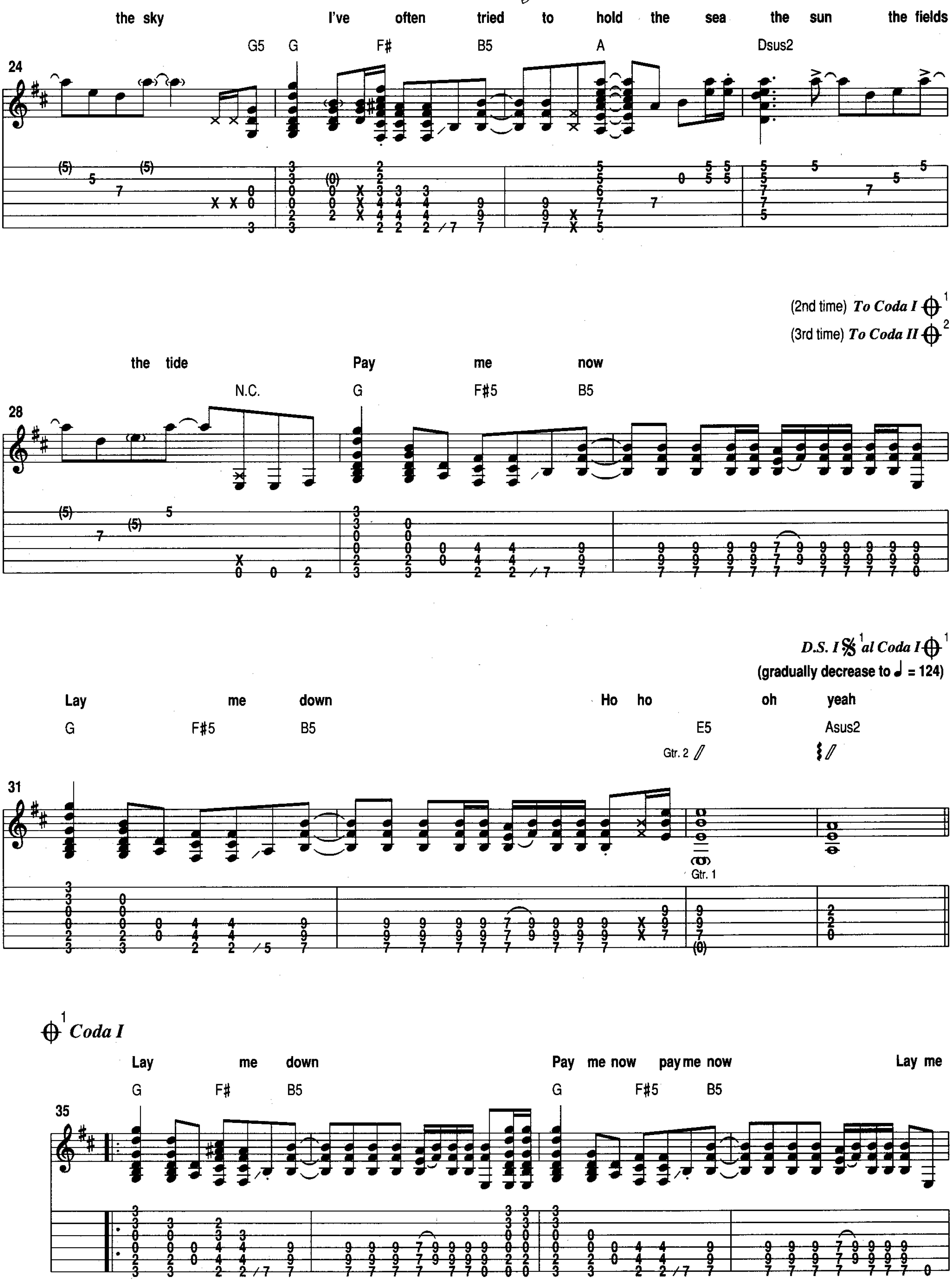
𝄋[1]

B 1st and 2nd Verses

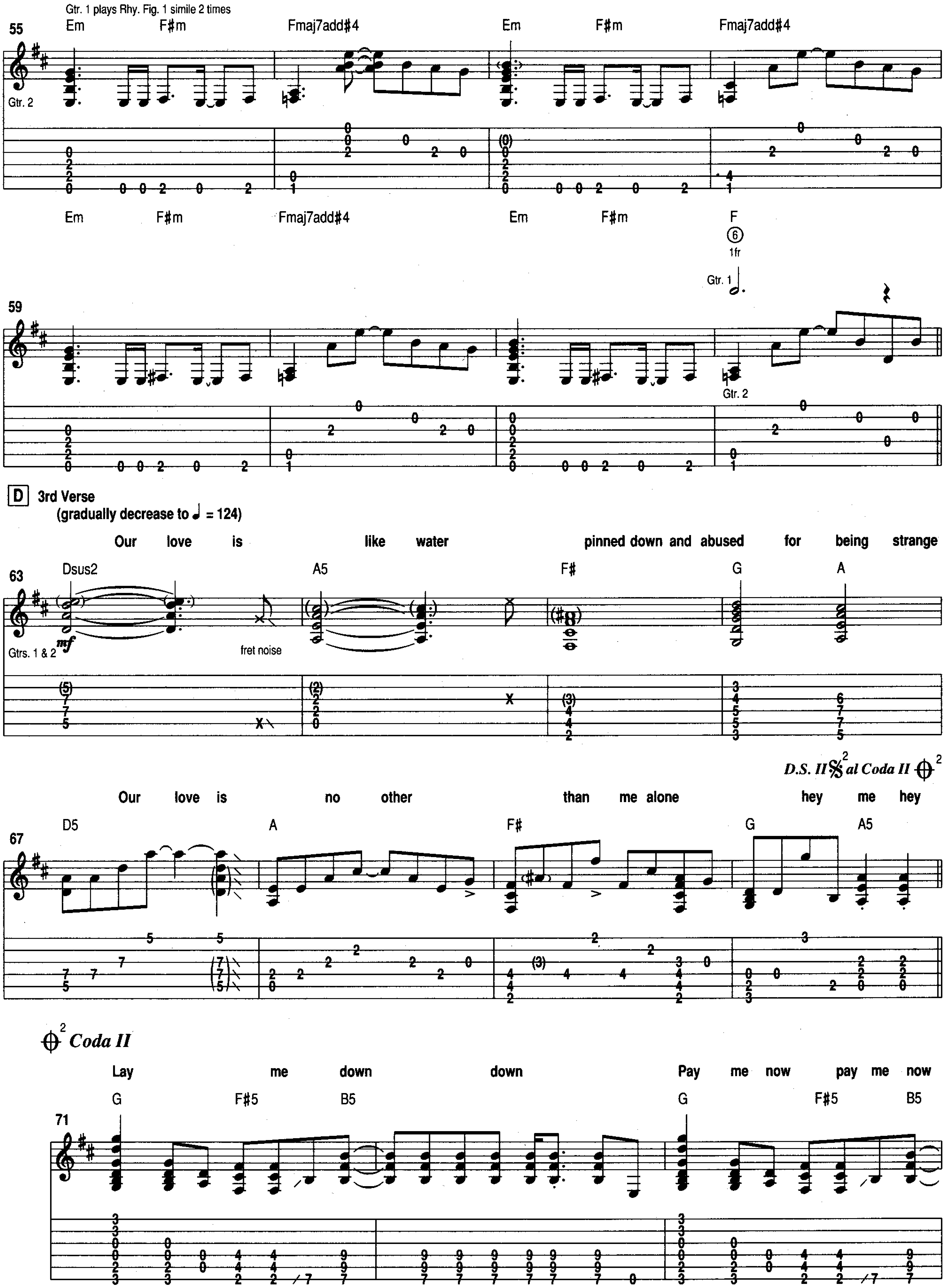


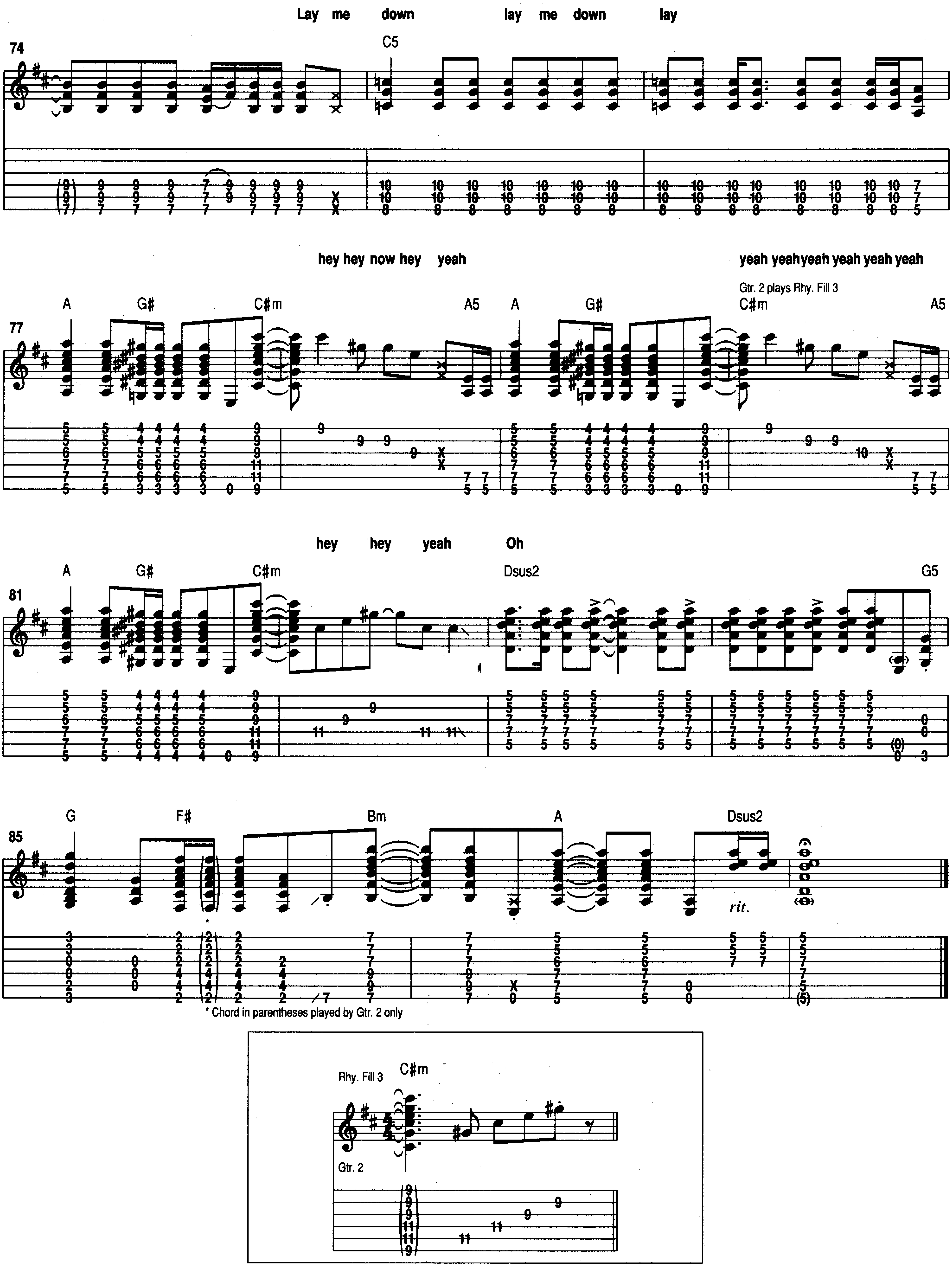
As heard on Live's Radioactive recording Throwing Copper


Our love is no other than me alone for me all day
D5 A F# G A5
13
Our love is like water pinned down and abused hey
(2nd time) like angels
Gtrs. 1 & 2 play Rhy. Fill 2 second time
D5 A5 F# Gtype2 A5 A
open
17
C Chorus
(gradually increase to ♩ = 132)
All over you all over me The sun the fields
G F# Bm B5 A Dsus2
21
Gtrs. 1 & 2
* Play repeats simile
Rhy. Fill 2
A F# Gtype2 A
Gtr. 2
Gtr. 1


the sky I've often tried to hold the sea the sun the fields
G5 G F# B5 A Dsus2
24
(2nd time) To Coda I
(3rd time) To Coda II
the tide Pay me now
N.C. G F#5 B5
28
D.S. I al Coda I
(gradually decrease to ♩ = 124)
Lay me down Ho ho oh yeah
G F#5 B5 E5 Asus2
Gtr. 2
31
Gtr. 1
Coda I
Lay me down Pay me now pay me now Lay me
G F# B5 G F#5 B5
35


1.
down lay me down lay me down
All over you all over me
C5
G F# Bm A5 Dsus2
39
All over you all over me
G F# B5 A
43
Pay me now
Dsus2
G F#5 B5
47
2.
Half-Time Feel
Em F#m Fmaj7add#4 E5 F#m Fmaj7add#4
51
Rhy. Fig. 1
end Rhy. Fig. 1
Gtr. 1
Gtr. 2


Gtr. 1 plays Rhy. Fig. 1 simile 2 times
Em F#m Fmaj7add#4 Em F#m Fmaj7add#4
Gtr. 2
Em F#m Fmaj7add#4 Em F#m F
Gtr. 1
Gtr. 2
D 3rd Verse
(gradually decrease to ♩ = 124)
Our love is like water pinned down and abused for being strange
Dsus2 A5 F# G A
Gtrs. 1 & 2
fret noise
D.S. II al Coda II
Our love is no other than me alone hey me hey
D5 A F# G A5
Coda II
Lay me down down Pay me now pay me now
G F#5 B5 G F#5 B5


Lay me down lay me down lay
74
C5
hey hey now hey yeah
yeah yeah yeah yeah yeah yeah
Gtr. 2 plays Rhy. Fill 3
77
A G# C#m A5 A G# C#m A5
hey hey yeah Oh
81
A G# C#m Dsus2 G5
85
G F# Bm A Dsus2
rit.
* Chord in parentheses played by Gtr. 2 only
Rhy. Fill 3
C#m
Gtr. 2

all over you

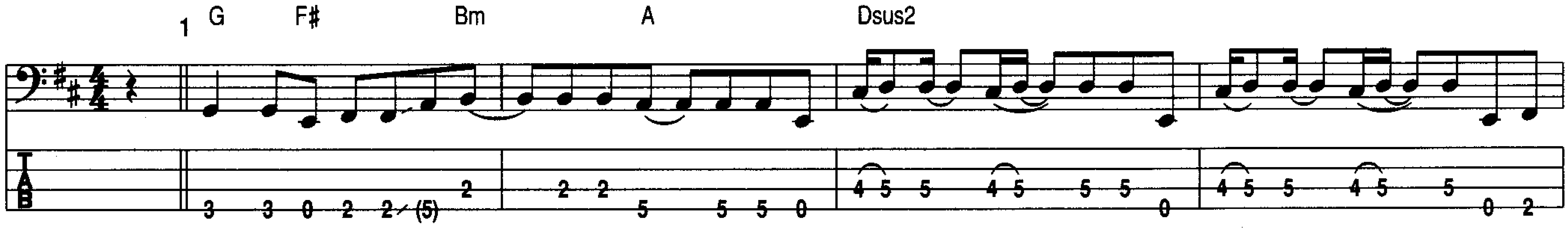
LIVE

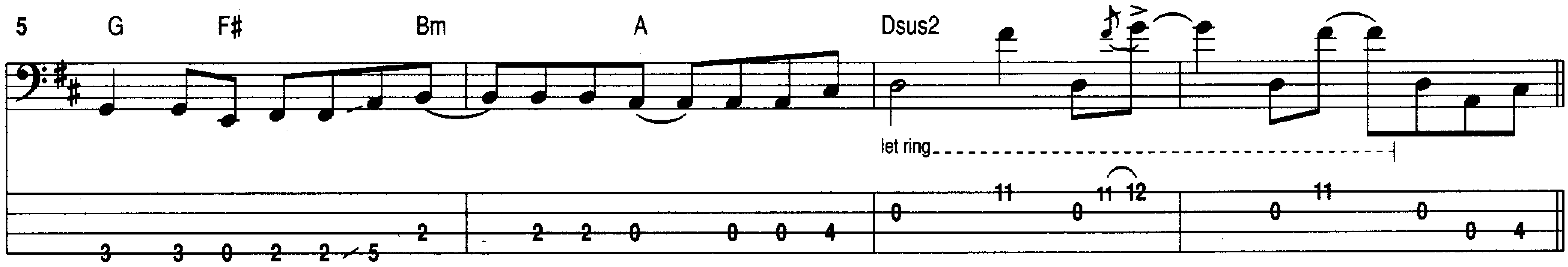
LYRICS BY EDWARD KOWALCZYK
MUSIC BY EDWARD KOWALCZYK, CHAD TAYLOR, PATRICK DAHLHEIMER AND CHAD GRACEY
TRANSCRIBED BY JEFF PERRIN

Tune down 1/2 step (low to high: E♭ A♭ D♭ G♭)

A Intro

Moderate Rock ♩ = 132



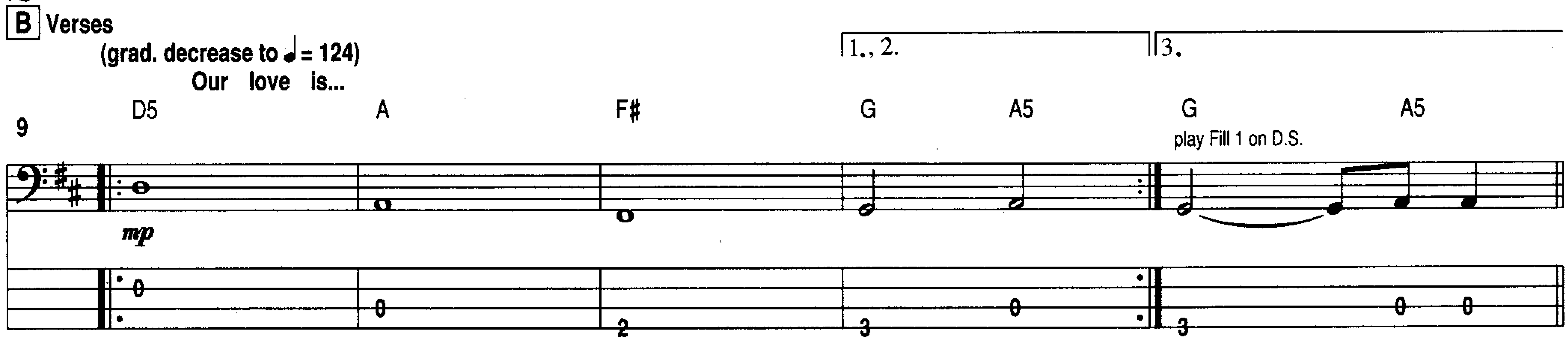


𝄋1

B Verses

(grad. decrease to ♩ = 124)

Our love is...

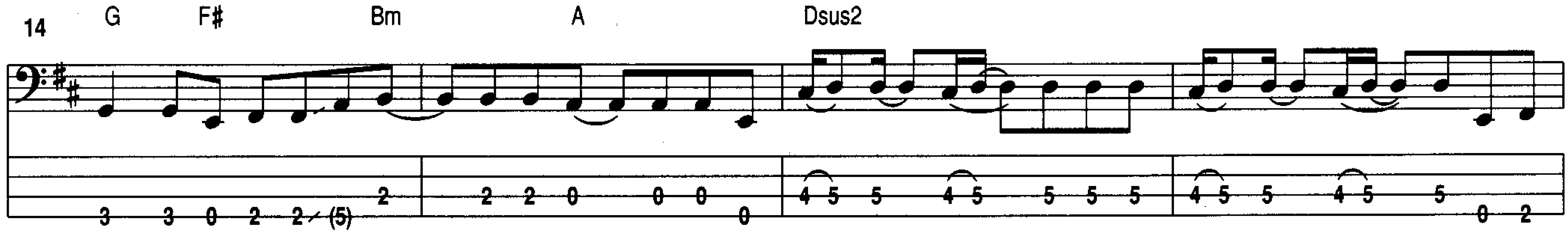


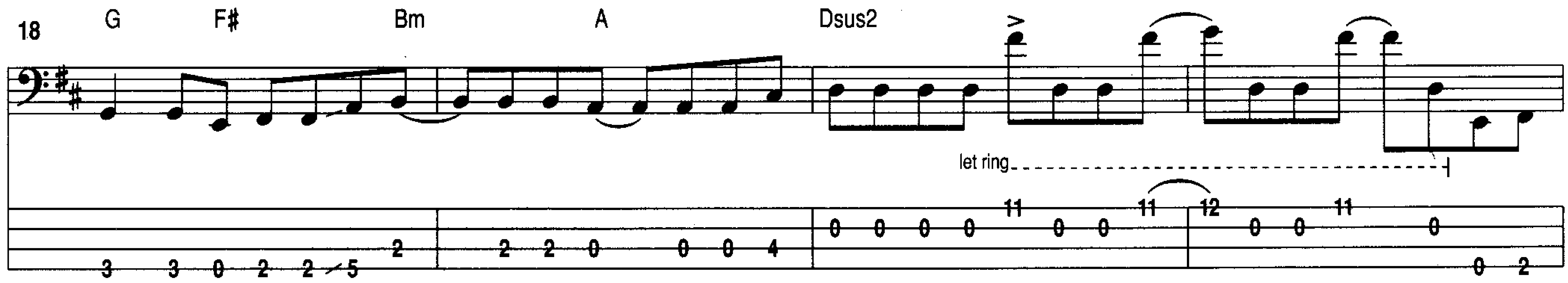
𝄋2

C Chorus (see meas. 21 in the gtr. trans.)

(grad. increase to ♩ = 132)

All over...





As heard on Live's Radioactive recording Throwing Copper


(2nd time) To Coda I
(3rd time) To Coda II
G F#5 B5 G F#5 B5
D.S. I al Coda I
E5 Asus2
Coda I
G F# Bm G F# Bm
C5 G F# Bm A5 Dsus2
G F# B5 A
Dsus2 G F#5 B5
let ring
Fill 1
G A5


D Half-time Feel
E 3rd Verse (see meas. 63 in the gtr. trans.)
(grad. decrease to ♩= 124)
Our love...
D.S. II al Coda II
Coda II
lay
me...
G F♯ B5 G F♯5 B5
C5 E F♯ E F♯ F
F D5 A5 F♯5 G A F♯ G A5
A G♯ C♯m A5
Dsus2 G F♯ Bm A Dsus2

notation guide

